

THE ILLUSTRATED

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NEWS

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SATURDAY, AUGUST 4, 1877.

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PRICE SIXPENCE.
By Post 6½d.



ARISTOCRATIC AND DISTINGUISHED AMATEURS—MISS MIDDLEMASS.

RAILWAYS.

SOUTH-WESTERN RAILWAY.

TOURISTS' or FAMILY TICKETS, available for TWO MONTHS at CHEAP RETURN FARES, are now issued from WATERLOO, Vauxhall, Clapham Junction, Chelsea, West Brompton, Kensington, and Hammersmith Stations to the WEST of ENGLAND, ILFRACOMBE, Lynton, Westward Ho! Bideford (for Clovelly), Bude via Bideford or via Okehampton, Barnstaple, Tiverton, Lidford (for Launceston), Tavistock, PLYMOUTH, DEVONPORT, Okehampton (for Hatherleigh and Holsworthy), Camelford (for Tintagel and Boscastle), Wadebridge, St. Columb, Yeoford (for Chagford), Exeter (for Dawlish, Torquay, Teignmouth, Dartmouth, &c.), Exmouth, (for Budleigh Salterton), Sidmouth, Seaton, Axminster (for Lyme Regis and Charmouth), Dorchester, Weymouth, Bournemouth, Wareham or Poole (for Swanage); also to the Channel Islands, Jersey and Guernsey, and for a tour through Brittany and Normandy.

Also for One Month to Isle of Wight, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor, Lymington, Yarmouth (for Freshwater and Alum Bay), Portsmouth, Southsea, Stokes Bay, Southampton, and Havant (for Hayling Island); and to France, Paris, Havre, Honfleur for Trouville, St. Malo, Granville, Caen, and Cherbourg.

Through Tourist Tickets to most of the above favourite localities are also issued via the South-Western Railway, from the principal stations on the London and North-Western, Great Northern, Midland, and Manchester Sheffield and Lincolnshire Railways.

Trains now run between Willesden Junction and Waterloo, making a through connection with the North-Western system.

For Conditions and Tourist Fares see South-Western Railway Time-table Books for the current month.

Tickets are also obtainable at the West-end Office, 30, Regent-street, Piccadilly, Circus (where all information can be had); City Office, Exeter Building, Arthur-street West, E.C.; and at Gaze and Son's Office, 142, Strand.

BANK HOLIDAY.
SOUTH EASTERN RAILWAY.

All Express and Ordinary return tickets for distances over ten miles issued on 3rd August and six following days, will be available for the return journey by any train of the same description and class up to and including 9th August. This arrangement also applies to the cheap fast return tickets between London, New Cross, and Ramsgate and Margate, and to the cheap return tickets between London and Westenhanger, Hythe, Sandgate, Shorncliffe, Folkestone, and Dover, but not to the cheap tickets issued between London and Gravesend, Shaldor, and stations to Wellington College inclusive.

The SATURDAY to MONDAY CHEAP RETURN TICKETS. London, New Cross, Lewisham, and Blackheath to Dover, Folkestone, Shorncliffe Camp, Westenhanger, Hythe, Sandgate, Canterbury, Sandwich, Deal, Tunbridge Wells, St. Leonards, and Hastings, issued on 4th of August, will be available to return up to and including 9th August.

SPECIAL CHEAP EXCURSION TRAINS, Monday, August 6th, from London and New-cross to Dover, Folkestone, Shorncliffe, Hythe, Sandgate, Hastings, St. Leonards, Margate, Ramsgate, Canterbury, &c. Fare for the double journey, 5s.; children under twelve half fares. Also cheap return tickets from Country Stations to the Sea-side.

Special cheap trains for Gravesend, Greenwich, Blackheath, &c.

Excursions to Paris and back by Night Service via Folkestone and Boulogne, the cheapest, shortest, and quickest short sea route, or via Dover and Calais. Third class 3s. 6d., Second class 4s. Tickets available for fourteen days from Charing Cross and Cannon-street Stations daily.

Tidal and Mail Services as usual.

For further particulars see bills to be had on application at any of the Stations.

JOHN SHAW, Manager and Secretary.

GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN leaves LIVERPOOL-STREET STATION, at 7.0 a.m., for YARMOUTH and LOWESIOFT, Every Tuesday, Thursday, and Saturday. Fares: London to Yarmouth or Lowestoft and back, 12s. Third Class, available for return within eight days by Special Excursion Train on Tuesdays, Thursdays, and Saturdays only.

London, July, 1877. S. SWARBRICK, General Manager.

GREAT-EASTERN RAILWAY.

ON BANK HOLIDAY, MONDAY, AUGUST 6, 1877, Special Excursion Trains will run as under:—

To Walton-on-the-Naze, Dovercourt and Harwich and back from Liverpool-street Station at 8.15 a.m., calling at Stratford. Fares—first class, 10s.; third class, 5s.

To Hunstanton and back from Liverpool-street at 7.20 a.m., calling at Bethnal-green, Old Ford, and Stratford. Fare 6s., covered carriages.

To Broxbourne and Rye House and back from Liverpool-street, at frequent intervals from 9.0 a.m. to 12.00 noon. Fares:—1st class, 4s.; 2nd class, 3s.; 3rd class, 2s.

To Woodford, Buckhurst-hill, and Loughton and back by all trains from Liverpool-street, Bishopsgate, Bethnal-green, Fenchurch-street, Stepney, and Burdett-road. Fares:—Woodford, 1st class, 2s.; 2nd class, 1s. 6d.; 3rd class, 1s. Buckhurst-hill, 1st class, 2s. 1d.; 2nd class, 1s. 8d.; 3rd class, 1s. 2d. Loughton, 1st class, 2s. 6d.; 2nd class, 2s.; 3rd class, 1s. 6d.

To Chingford by all Trains from Liverpool-street, Bishopsgate, and Bethnal-green. Fares:—1st class, 2s.; 2nd class, 1s. 4d.; 3rd class, 1s.

For full particulars see handbills.

London, July, 1877. S. SWARBRICK, General Manager.

MIDDLELAND RAILWAY.

SCOTLAND.

The SUMMER SERVICE of Express Trains between London (St. Pancras) and Scotland is now in operation.

DOWN TRAINS.—WEEKDAYS.

	C	A	B	SUN.
a.m.	a.m.	p.m.	p.m.	
LONDON (St. Pan.)...dep.	5.15	10.30	8.0	9.15
Edinburgh.....arr.	4.30	8.40	6.0	7.45
Glasgow	5.0	9.5	—	7.50
Greenock	5.42	9.51	—	8.49
Perth	9.20	11.35	8.40	11.5
Aberdeen	3.20	3.20	12.40	4.5
INVERNESS	8.55	2.45	6.25
	D	E		

A—Pullman Sleeping Car from St. Pancras to Perth. B—Pullman Sleeping Cars from St. Pancras to Edinburgh and Glasgow. C—Pullman Drawing Room Cars from St. Pancras to Edinburgh and Glasgow.

These Cars are well Ventilated, fitted with Lavatory, &c., and accompanied by a Special Attendant, and are unequalled for comfort and convenience in travelling. The charge for a seat in Drawing-Room Car is 5s., and for a Berth in Sleeping Car 8s., in addition to the First Class Railway Fare.

Through Carriages are run between St. Pancras, Perth, Aberdeen, and Inverness, by the Down Express leaving London at 8 p.m.

D—The Train leaving St. Pancras at 10.30 a.m. has no connection with Inverness on Saturdays. E—The Train leaving St. Pancras at 9.15 p.m. on Saturday nights has no connection with Trains north of Edinburgh on Sunday mornings.

The 9.15 p.m. Express from St. Pancras reaches Greenock in ample time for Passengers to join the "Iona" Steamer. A through Carriage is run from St. Pancras to Greenock by this Train.

For further particulars see the Company's Time-Tables.

Derby, August, 1877. JAMES ALLPORT, General Manager.

LONDON AND NORTH-WESTERN RAILWAY.

SUMMER EXCURSIONS.

On AUGUST 4 A CHEAP EXCURSION will leave EUSTON at 9.30 a.m., Chalk Farm 9.35, Kilburn 9.40, Clapham Junction 9.17, Victoria (London, Brighton, and South-Coast side) 8.25, also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge-road; Broad-street (City) 9.10, Dalston 9.15, Highbury and Islington 9.19, Mansion House 9.13, Blackfriars 9.15, Charing-cross 9.19, Westminster Bridge 9.21, and Willesden Junction 9.55, for CARLISLE, Penrith, Windermere, Kendal, Lancaster, Carnforth, Blackpool, Preston, Blackburn, Wigan, Bolton, Birkenhead, Runcorn, Chester, Rhyl, Denbigh, Northwich, Crewe, Nantwich, Hereford, Leominster, Ludlow, Craven Arms, Llanidloes, Aberystwyth, Montgomery, Newtown, Oswestry, Welshpool, Minsterley, Shrewsbury, Wellington, Newport, and Stafford; Liverpool, Manchester, Birmingham, Wolverhampton, Leicester, Warrington, Stoke, Burslem, Macclesfield, Leamington, Kenilworth, Coventry, Derby, Burton, Lichfield, Tamworth, Leicester, Nuneaton, Stour Valley, and South Staffordshire Stations; Buxton, Chapel-en-le-Frith, Stockport, and the Yorkshire District. Returning on Aug. 6 or 9.

For fares and full particulars see bills, to be obtained at any of the Stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 142, Strand.

G. FINDLAY.
Chief Traffic Manager's Office, Euston Station, July, 1877.

GREAT WESTERN RAILWAY.

BANK HOLIDAY.

Cheap return tickets are issued by certain trains daily from PADDINGTON, Westbourne Park, Hammersmith, Kensington (Addison-road), Uxbridge-road, West Brompton, Chelsea, Battersea, Moorgate-street, and all stations on the Metropolitan line to Edgware-road, inclusive, and from all stations on the District Railway between Mansion House and Gloucester-road inclusive, to the following stations at the fares shown: Windsor 2s. 6d., Taplow and Maidenhead 3s., Cookham, Bourne End, Great Marlow and Henley 3s. 6d.

The Saturday to Monday cheap return tickets from LONDON to WINDSOR, Henley, and Weymouth issued on August 4th will be available to return any day up to August 9th. For further particulars see Special bills.

Paddington Terminus. J. GRIERSON, General Manager.

BRIGHTON RACES.

AUGUST 7th, 8th, and 9th.

CHEAP TRAINS from LONDON BRIDGE and VICTORIA, 8.45 a.m., calling at New Cross, Clapham Junction, Norwood Junction, and Croydon. Fare, there and back, same day, 4s.

SPECIAL FAST TRAINS, Express Fares, 1st and 2nd Class only, will leave VICTORIA 9.45 a.m., and 10.35 a.m., calling at Clapham Junction.

A SPECIAL EXPRESS TRAIN, 1st Class Express Fares only, from Victoria 10.0 a.m., Croydon (East) 10.20 a.m.

A SPECIAL EXPRESS TRAIN, at 1st and 2nd Class Express Fares, will leave LONDON BRIDGE 10.30 a.m., Croydon (East) 10.50 a.m.

A SPECIAL EXPRESS TRAINS, returning from Brighton, 1st and 2nd Class, at 5.00 p.m., 6.00 p.m., 6.45 p.m., and 6.50 p.m. to Croydon, London Bridge, and Victoria. Also at 5.45 p.m. (1st Class only) to Croydon and Victoria.

CHEAP RETURN TICKETS (August 7th and 8th only) will be issued from Portsmouth, Hastings, Eastbourne, Tunbridge Wells, and intermediate Stations.

LEWES RACE.

AUGUST 10TH AND 11TH.

A SPECIAL TRAIN, at Ordinary Fares, 1st, 2nd, and 3rd Class, will leave VICTORIA 7.25 a.m., Clapham Junction 7.30 a.m., LONDON BRIDGE 7.35 a.m., Croydon (East) 7.55 a.m.

A SPECIAL FAST TRAIN, at Ordinary Fares, 1st and 2nd Class only, will leave VICTORIA 9.45 a.m., LONDON BRIDGE 10.5 a.m., Croydon (East) 10.20 a.m.

SPECIAL TRAINS AT ORDINARY FARES return from Lewes, 1st, 2nd, and 3rd Class, from 5.15 p.m. to 6.50 p.m.

FREQUENT EXTRA TRAINS, 1st, 2nd, and 3rd Class, between Brighton and Lewes.

CHEAP RETURN TICKETS will be issued from Hastings, Eastbourne, Tunbridge Wells, and Intermediate Stations (By Order) J. P. KNIGHT, General Manager.

BOMBAY.—ANCHOR LINE.—DIRECT

ROUTE TO INDIA. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.

From Glasgow. From Liverpool.

MACEDONIA Saturday, August 4 Saturday, August 11.

TRINACRIA Saturday, August 18 Saturday, August 25.

EUROPA Saturday, Sept. 8 Saturday, Sept. 15.

CASTALIA Saturday, Sept. 22 Saturday, Sept. 29.

ITALIA Saturday, Oct. 6 Wednesday, Oct. 10.

OLYMPIA Saturday, Oct. 20 Saturday, Oct. 27.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow; 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

OXFORD AND BACK.—The Passenger Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

CROYDON RACES.

BANK HOLIDAY.

MONDAY, AUGUST 6TH.

SIX RACES.

Admission to the Course, One Shilling; to the Grand Stand or Paddock, Four Shillings.

FREQUENT TRAINS from London Bridge, Cannon-street, Charing-cross, and Victoria to WOODSIDE STATION, close to the Course, or to NORWOOD JUNCTION, or

DRIVE TO THE COURSE.

Races to Commence at Two o'clock.

THEATRES.

ROYAL PRINCESS'S THEATRE.—SOLE Lessee and Manager, F. B. CHATTERTON.—EVERY EVENING will be produced the popular drama of AFTER DARK. Mr. J. Fernandez, Mr. W. Terriss, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr. Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie, Miss Palmer, &c. The Great Mackney, Mr. E. Sharp à la Rim Seeses, and Mr. George Leybourne. Prices:—Gallery 6d., Amphitheatre 1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 6s., Private Boxes from 15s. to £2 12s. 6d. Box-office open from 10.00 to 5.00 daily,

ROYAL ADELPHI THEATRE.—EVERY EVENING. At 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON. Mr. S. Emery, Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Mesdames A. Mellon, Hudspeth, E. Stuart, C. Nott, &c. And at 10.30, THE FARCE OF THE RENDEZ-VOUZ. Prices from 6d. to £4 4s.—Doors open at 7.0. Commence at 7.30. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—Lessee and Manager, Mr. Buckstone.

MR. JOSEPH JEFFERSON'S six farewell performances, prior to his departure for America will terminate on Saturday next. Places may now be engaged. At 7.45 drama by J. R. Planché, Esq., entitled CHARLES XII. At 9.00 Mr. Jefferson as Golightly, in LEND MÉ FIVE SHILLINGS. To conclude with, A REGULAR FIX, in which Mr. Jefferson will appear. Doors open at 7.15. August 13 will be produced a comedy-drama in five acts, entitled BRASS, by George F. Rowe, in which the author will appear, also first representation of a Farce by Mr. John Maddison Morton, called THE GARDEN PARTY, with Mr. W. J. Hill in a new comic character. Box-office open from 10 to 5 daily.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLING GIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (25th and following nights). Concluding with A FEAKFUL FOG; supported by Messrs. William Farren, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Charles Warner. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

CRITERION THEATRE.—Lessee and Manager, Mr. ALEX. HENDERSON.

Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Messrs. Standing, Ashley, A. Harris, J. Clarke, Phillip Day. Mesdames Fanny Josephs, Nelly Harris, M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchins.

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NEXT WEEK'S NUMBER

OF THE

Illustrated Sporting and Dramatic News

WILL CONTAIN.

Amongst other illustrations, Portrait of Miss Carlisle.—Goodwood (a page and a half of sketches, by J. Sturgess).—The Canterbury Week.—Bank Holiday on the Thames.—"Robin Hood."—Portrait of Mr. Edward Lloyd.—Chamois Hunters.—Prize Cats at Manchester.—Beaumaris Regatta.—Captious Critic, &c.

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M.R. STREETER'S DIAMOND ORNAMENTS.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 4, 1877.

CIRCULAR NOTES.

THE following lines were found in a box at the Strand, on the occasion of a recent memorable benefit:—

Parker Hammond he vowed by the place of sepulture
His forefathers lie in, that all grace and culture
Abound in the Swanborough family; then
'twas resolved he should play for our Arthur's next "ben."
So he put on his war paint and toddled around,
As Citizen Sangfroid in *Delicate Ground*.
And Egad! It was delicate ground, for he swears
That Miss Bufton (alarmed by his eyebrows and stares
We should say, and no wonder), left out half her lines,
So that Parker's effulgence less mightily shines.
You've been and you've done it, we saw you with pain,
So prithee good Parker don't do it again.

MR. CH. J. BISHENDEN wishes us to say that his new book "How to Sing" is so successful that H.R.H. the Duke of Edinburgh, Mr. W. E. Gladstone, M.P., Sir Julius Benedict, Sir R. P. Steuart, Dr. Lennox Browne, and many others have sent complimentary letters about it to Mr. Bishenden." If Mr. B. could only induce H.R.H. the Duke of Edinburgh, Mr. Gladstone, and Sir Julius Benedict to hear him howl!

SIR JOHN ASTLEY thinks that words are thrown away on the Irish obstructives of the House of Commons. "I have not long been in the House," observed he in a hearty speech at the Dinner of the Lincoln Agricultural Society's Show at Boston, "so I am not one of those who can speak as to former days, but I cannot help thinking that in former days a better class of men were elected." Very true, Sir John, but how many M.P.'s besides your own frank, outspoken self would have had the pluck to say so? What follows is positively shocking; is darkly suggestive of a meeting on Calais sands—in the Boucicaultian manner—at the very least. "Some members in the House of Commons who must really shame their constituencies. (Hear, hear, and laughter.) Oh, if Mr. Winn [the Conservative whip] was only allowed to put into practice what his name really implies! (Laughter.) Mr. Chaplin, in the letter he sent to our worthy chairman, said that in the present state of business he scarcely dare leave the House. Now I am just the other way, I scarcely dare go into it. (Loud laughter.) It is so. (Renewed laughter) A place where you do nothing but waste your time and lose your temper every five minutes is not a fit place for anyone to go into. Men get up there with the avowed intention to obstruct business. They do not say whether they agree with one side or with the other, but simply get up to obstruct the business, whatever it may be, which is going on. Therefore I hardly dare go in. (Laughter.) To-night I shall go up to the Houses, but I think I shall buzz about the doors—(laughter)—for what with the calls to order and other things, there is more noise there than

there is at any school when the boys rush out to play. I may try whether they have got any better to-night, and if not I hope some stringent measure will be passed, so as to deter them from further repetition of this kind of thing. A whip, I cannot help thinking, would be the best preventive." Yes, of course, "Laughter and hear, hear" at Boston, but what says outraged Ireland, through its mouthpiece "the Meejor."

OUR melodious friend, the peacock, is not, it would seem, the only natural enemy of the Colorado beetle, available for devouring purposes. The fearfully interesting "bug" has an insectivorous adversary concerning whose voracious propensities, if one may credit a paragraph in a religious journal, "it would be impossible," to borrow the language of parochial critics of penny readings, "to speak in too laudatory terms." Mr. Alfred Rockefeller, a farmer of Columbia county, U.S., recently discovered a number of strange insects upon the potato vines in his garden. Each of them was busily devouring a potato beetle, and it was only by using some degree of force that it could be separated from its victim. Mr. Rockefeller secured four for purposes of examination, and describes them as being about one inch in length, in colour black, having six legs armed with powerful claws, and a fan-shaped tail. He says they fasten upon their victims immediately under the wing, and do not leave them until they are dead.

HE had lost three sovereigns, and was therefore a man of means. He must consequently be fined two sovereigns or a month for his misdeeds. These examples of the logic and law of an eminent metropolitan magistrate were recently made public by the reporters. About the same time, the local press was enlivened by a sample of the remarkable manner in which that ornament to the Bench occasionally goes about his business. "On a summons being called, Mr. —— asked the learned magistrate to be kind enough to postpone the hearing for a short time. His client, a young woman, had been waiting in court during the whole morning, but was at the moment detained outside the court, having suddenly become unwell. All the other parties in connection with the case, he believed, were prepared, and would not object to the case being taken later.—Magistrate: The case has been called, and there is no complainant, therefore there are no parties, and I shall mark it so.—Mr. ——: But the complainant is here, sir, only she is unwell at this moment.—Magistrate: I cannot help that. You can have another summons.—Mr. ——: I beg your pardon, sir, but I venture to say that I hardly think you are treating me with the consideration I deserve.—Magistrate: Enough, enough; there are no parties in this case." Enough, indeed! Rather more than enough, perhaps.

"W. A. B." entreats the powerful assistance of a suburban paper. He would abolish the plague of cockades. He asks, "In justice to the officers of the army and navy residing in this locality, whether some steps should not be taken to expose those snobs who allow their servants to wear cockades under false pretences. The assumption is sometimes perfectly laughable. I did prevent a tradesman applying for orders with a servant at his side with this distinctive mark of an officer and a gentleman, and I wish some of our officers on half-pay would take the same trouble." "This locality," forsooth! The Brummagem badge of servitude is visible, not only amongst the nobility and gentry of the Borough-road, but wherever the British vestryman patronises Bumble, and Bumble disciplines Oliver Twist. Although Islington possesses a Board of Guardians better qualified in every way to provoke the derision of decent citizens than was the St. Pancras Board in its noisiest days, we cannot suffer "W. A. B." to claim for Islington a monopoly of the cockade imposture: the thing bristles elsewhere.

ACCORDING to a statement in the *Camberwell News*, "last year 753 millions of eggs were imported, at an expenditure of £2,620,000." Rather a heavy sum, was it not, to pay the carriage of such a number of eggs?

IN the same journal we find that "Several tradesmen in the locality have been fined at the Newington Session House this week for having false weights and measures." It may fairly be doubted, however, whether "such unmanly conduct" as fining those erring tradesmen, "deserves the severest censure."

THE ENGLISH GAME OF CRICKET.

MR. BOX'S Glances at County Cricket will be found peculiarly interesting. "So far back as the commencement of the last century Middlesex figures on the historic page as a pioneer of cricket. Matches were then played on the Artillery Ground, Bunhill fields—better known now as Finsbury-square." In 1746 a famous match was played in those "Fields" between a carefully picked Eleven of England and Eleven of Kent. Three players rejoicing in the name of Newland and two of the name of Harris figure on the side of England, while the most striking names in the Kent team are those of Lord J. F. Sackville and Long Robin. A. Newland was head scorer for England; for Kent "a party by the name of Kips." After an exciting battle the county won by a wicket. We follow the fortunes of metropolitan cricket to White Conduit Fields, and are introduced, in 1791, to certain historic heroes of the willow. The match which Mr. Box recalls, was between the Players of Middlesex and "M.C.C. with Beldham and Purchase." White, Grange, Fennex, and T. Lord are names that represent an important epoch in the game. Thomas Lord, indeed, afterwards became the owner of the ground which in a short time was regarded as the head-quarters of cricket. On the side of M.C.C. we find chronicled the names of the Earl of Winchelsea, Hon. H. Fitzroy, G. Louch, Esq., and the Hon. E. Bligh. In the following year a match was played between teams severally representing club and county, and we find that a Walker took part in the fray—not, we take it, a "forbear" of the family to whom, in respect of the noble game, Middlesex owes so much. It were pleasant to pause in our wanderings through the chronicles of the

* The English Game of Cricket. By CHARLES BOX. (Second notice. The Field Office.

past, and exchange notes about the great batsmen and bowlers and "fields" of that earnest if primitive day; but we must refrain and get on. So with every apology to Lord F. Beaclerk and his brilliant compeers, the Wards, and Ponsonbys, and the rest, we make a skip and renew our acquaintance with the county of the Walkers in the Islington Cattle Market period. What famous fights were decided upon those green slopes hard by the Lamb Tavern, to be sure! In a match played against M.C.C. and Ground in 1868, we find ranged under the county banner, Messrs. V. E., R. D., and I. D. Walker, Mr. R. A. Fitzgerald, Mr. T. Case, and professionals like Tom Hearne, G. Hearne, Pooley, and Catlin. Lack of space must be our excuse for doing more than mention the chapters on the Marylebone Club (a compendious history in a nutshell of the famous body, and peculiarly valuable for the new matter which it contains); those that deal with Kent, Hampshire, and Surrey. On the eve of another Canterbury week, the intending pilgrim to the grand old city might with much profit, and possibly more pleasure, turn over those pages which make to live again the cricket glories of the hop county, by way of preparing himself for a proper enjoyment of the entertainment provided for all genuine lovers of the game on the velvet sward that is sacred to St. Lawrence. Now that Kent, and Hants, and in verity Surrey are renewing their youth, it is unusually refreshing to recall, under the guidance of such a genial companion as Mr. Box, the battles of former days, the more especially as the narrator enjoyed the friendship, and was familiar with the professional peculiarities of the heroes of those famous engagements. Even-handed justice is dealt out to all the counties, with the exception perhaps of Durham, and in a relative degree of Yorkshire. It is true that the former county never had, in a cricket sense, a local habitation or, for the matter of that, much of a name; but one only has to turn up *Cricket scores and Biographies* to find what a number of good men in all departments of the game Durham has supplied, thanks mainly to the untiring exertions of the late Dr. Richardson, who in his day succeeded in placing the Stockton-on-Tees team in a very superior position. Halton, T. W. Hornby, Jonathan Joy, and Tom Darnton—all Stockton men—were members of the United Eleven; while Tom Robinson, Mr. T. Crosby, although to the best of our recollection they never played under the banner of the late John Lillywhite, were distinctly first-class cricketers.

Stockton (as evinced by its victories over Eleven of All Scotland, Bradford, Bedale, Harewood, &c.) was a celebrated team ere the neighbouring town of Middlesbrough had made its mark. And Bedale. Surely the club which produced George Anderson, Iddison, the two Mortons, George and Job, deserves honourable mention in a history of Yorkshire cricket. We must reluctantly refrain from further following Mr. Box through the remainder of his fascinating record. The reader must himself become acquainted with a comprehensive history, admirably done, of the Intercolonial Matches, with the "Curiosities of Cricket"—the loving collection of a life time—his sound observations, which have all the weight of undoubted authority and ripe experience, on the laying out of grounds and the laws of the game, while, above all, let us draw particular attention to the last three sections of the book. Such a complete collection of songs and poems illustrative of the game has never before been brought together, and the grouping of the lyrics is done with much taste. "The glossary of terms and phrases" will command itself to the notice of the curious, whilst "Shakspeare and Cricket," a genial and erudite essay on a theme forced upon the author by a learned (!) colonial writer, sets at rest for ever any belief that may yet prevail amongst desultory students of The Bard as to his knowledge of the game. In concluding our notice of Mr. Box's book we have to thank him for affording us many hours genuine pleasure by its perusal. He has done his work well and lovingly, while artists, printer, and binder have done theirs in scarcely less worthy fashion. "The English Game of Cricket" deserves a place in every English gentleman's library, and such is its attractive appearance, in addition to its high intrinsic worth, it only requires to be handled by the bestowers of such gifts in order to become one of the most desirable prizes an English boy, who with bat or ball has deserved well of his school or side, could possibly wish for.

THE LYONS MAIL.

MR. IRVING'S latest triumph in the *Lyons Mail* terminated, so far as London is concerned, on Saturday last. The twin part of Lesurques and Dubosc has already been widely discussed by critics of diversified opinions, and the actor's reputation has come from the trial if not greatly increased at least without loss. Despite the glowing panegyrics which some of our journalistic friends have lavished upon Mr. Irving in the *Lyons Mail*, we do not think his latest triumph can be regarded as that of any really great effort. His conception of the double part has been claimed as the result of special observation, yet little special observation was required to find originals for the hoarse-voiced, brandy-drinking ruffian, Dubosc, who is a coarsely conceived Bill Sykes with a new name and without the dog, or Lesurques, a very respectable but by no means extraordinary individual. Only in the scene with his father at the close of the act, in our opinion, did Mr. Irving rise much above the level of ordinary melodramatic acting, and fine as was his playing in that scene—for fine and very fine it undoubtedly was—we cannot help thinking that it was surpassed by that of our old friend Mr. Mead, who as Lesurge, the inn-keeper, personated a character which, whatever it may have been in the author's intention, is, we cannot help thinking, a far more difficult and subtle part to play than that of the leading character. Mr. Mead grasped the situation with remarkable force and power, and, without once overstepping the modesty of nature, contrived to realise, with comparatively little aid from the author, all those terribly conflicting and diversified thoughts and passions which sway the mind and feelings of the poor old man from the moment in which he falsely recognised his son in the person of the murderer and thief, Dubosc, to his closing scene in the play. The conception would have been perfect if he had only marked a little more strongly the change from the old man borne down by debts and difficulties, yet cheerful and courageous, to the father lost in a maze of horror and bewildering mystery, walking and talking like a man in a dreadful dream, perplexed and stupefied, or strangely silent and calm in the intensity of a new born desperation.

The way in which he shrank from the touch of his son's hand, yet looked into his eyes with a wild fierce intensity of inquiry, as if he would read his very soul, was startlingly realistic. We marked with strong feeling the different points of his conception. His entering his son's house after the murder, slowly, reluctantly, full of dread. The mournful, pitiful tenderness with which he received his grand-daughter's quick impulsive welcome, the desperate efforts he made to restrain the fiery torrents of emotion which found expression in the working muscles of his face and hands, when the evidence of his son's guilt was gradually developed—the father's just anger in conflict with the father's natural love—and the wild outburst with which, when he and his son are at last alone, he proclaims his knowledge of the murder, and urges his son to avoid the shame and agony of a felon's death. It was in this scene only that Mr. Irving rose to the full height of his genius, and displayed that intensity of dramatic power to which, despite his painfully prominent mannerisms of speech and gesture, he owes his greatness on the stage.

TURFIANA.

THE Jockey Club Rous Memorial Fund seems to make slow but very sure way, and we fully expect to hear of at least £5,000 having been collected before the "subscription closes." What shall be done with it, and how it shall be applied in relief of the many objects certain to come within its scope, is the next question, and one which seems likely to bring into the field many and varied proposals from those interested in seeing to the appropriation of the fund. Almshouses and an "institution" have been suggested, but both are rather expensive luxuries, and the important fact must not be lost sight of that foundations of this nature must not only be built, but also *endowed*, for they cannot be left to take care of themselves, or to rely for support upon precarious public subscriptions. After all, it may be that a system of "outdoor relief" will be found most suitable for the economical administration of the charity, and it was for this reason that we ventured to advocate not long since a sort of amalgamation between the Bentinck and Rous Benevolent and Memorial Funds, so that they might go hand in hand in the relief of distress, the objects of both being identical. To the recipients of charity themselves there is always something supremely objectionable and repulsive in the idea of becoming inmates of asylums and such like places, but there is no reason why they should not be equally benefited at home, due care of course being taken to grant subsidies solely to the really deserving cases. The only objection to such a scheme appears to be, that there remains no

solid and tangible memorial of the man in whose honour the fund is being raised, but even this difficulty might be got over, if it were decided to expend a portion of the funds in erecting some memorial at Newmarket. The Manners memorial took the shape of Church restoration; and surely much useful work of this nature must still remain to be done at the metropolis of the Turf.

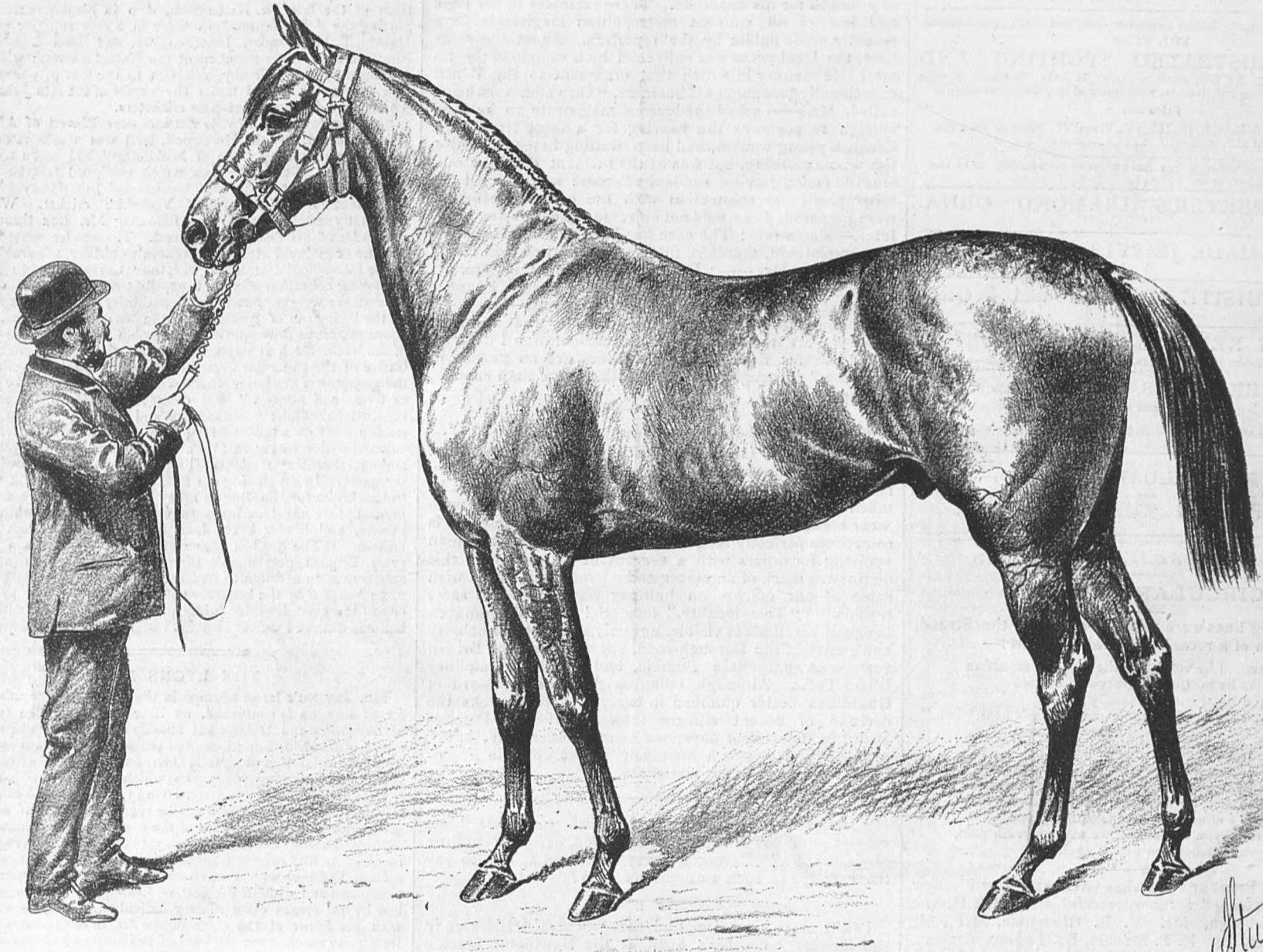
We hear that Thunder, after one season's sojourn at Newmarket, is not unlikely to take up his quarters next year in the North, where there is no great glut of Stockwell sires. Mr. Vyner is, we believe, anxious to have the horse somewhere near his collection of mares, and both Fairfield and Moorlands have been mentioned as probable head-quarters for the handsome son of old Thunderbolt, and rumour also has it that Mr. Cookson is to have the refusal of him, in case other arrangements as to his destination happen to fall through. For a certain class of mares no more likely mate could be selected, and he was a good fair stayer in his day, though not quite of the first water.

Old Vedette has arrived at Shepherd's Bush, looking as if he has undergone the "rejuvenating" process, and it was no bad bargain that Mr. Tattersall struck at Dewhurst, when he knocked the black down to his own bid. Before Galopin took us all by surprise, Vedette was quite at a discount among breeders, and having been pulled up, as it were, he has had no time as yet to get into his stride again. It is "ever thus" with horses condemned, for whatever reason, to the cold shoulder of neglect, and a couple or more seasons must elapse before the result of his fresh lease of popularity can be expected to be made manifest. What with Speculum and Galopin, the "accursed house" of Blacklock

shows no signs of the fall to which its enemies had condemned it, and seems likely to "blossom in the dust."

The sale at Sheffield Lane on the Saturday before Doncaster will attract many St. Leger pilgrims on the way to the shrine of their patron saint, and we hear that the yearlings are more than an average lot, and number among them relatives to certain reigning "stars," while the "rising talent" is also conspicuous for good looks and unimpeachable pedigrees.

That something was in the wind with regard to Mousquetaire was evident from the ugly reports which were flying about the neighbourhood of Goodwood on the morning of her opening day. Backers, however, kept on hoping against hope, for had not the horse arrived and galloped, was not Lord Lascelles one of the few "honourable men," who raced for the pleasure and glory of Archer had put on the muzzle and the sweepers, in order to bring off the good thing for Heath House? Great, therefore, was the consternation of Mousquetaire's friends, when it was found that, in default of obtaining his price about the colt (which we are bound to add was not an unreasonable one) Lord Lascelles had ordered him to be struck out forthwith, to the great joy and profit of the fielders, who had most of them written down his name to a pretty tune, commencing from the time when the handicap appeared down to the eve of the race itself. We are glad to be able to record that the Sporting Press has shown some faint signs of disapprobation at this—to use a mild expression—untoward proceeding; but because Lord Lascelles is a "noble" sportsman, and has hitherto raced in a quiet, unpretending sort of way, we are not going to make things smooth for him, nor shall we attempt



"WALLSEND."

To palliate what on the first blush appears to be an offence against Turf morals as flagrant as those committed by Mr. "Hampton" Hobson, Mr. "Fraulein" Gomin, and certain others of that kidney, who have taken revenge upon the plunging public by striking out their horses at the eleventh hour. Be the perpetrators of such acts noblemen or commoners, gentle or simple, veterans or tyros, we shall tar all with the same brush, and freely state an opinion that by this means sport is degraded, and its followers brought into contempt, while the satisfaction of "scratching" must be shortlived indeed, and is suggestive of the policy of "cutting off your nose to spite your face."

Having thus prominently alluded to a disagreeable feature in the proceedings anterior to the Stewards' Cup, we may as well press on to its decision, noting by the way that the betting ruled in favour of Caballero, The Monk, and Herald at starting, thereby in some degree foreshadowing the result, for the former would surely have shown a bolder front but for breaking a bloodvessel, though had not Warrior got badly off, he might have justified our selection of him. Considering her weight, Rosy Cross performed as well as anything, and Lollypop and Trappist among the welters showed conspicuously throughout the race. It was quite a day for the Newminsters, seeing that Herald is by Laneret, one of the Rawcliffe hero's handsomest descendants, while Roehampton, Manneuvre, and Jannette are all by Lord Clifden, whose premature decease we must regret ever more and more. Harking back, however, we find an own brother to Prince Charlie winning the Ham Stakes, and showing that his distinguished relation, for whose services breeders are willing to

put down a 50 guinea fee, is no "chance" roarer, as has been contended, but a natural born musician, and as much to be avoided as the Colorado beetle. Athol Lad is a noisy one indeed, but a good, game one, as the race proved, for the lot he beat were rather above than below par, though not to be compared to the Richmond Stakes lot for quality and appearance. We duly made a note of Jannette at Ascot, and a real beauty she is, though not very heavily engaged, and far and away the best of her age we have yet seen out, barring her stable-companion, Childeric, whom we may see fairly put to the proof in the Doncaster Champagne next month. The Spark is a useful, compact, clever colt, but has not the "scope" of his conqueror, and Ersilia and Bishop Burton must have degenerated sadly to have been found in the rearmost division. As regards the other races, Albert Edward effectually snuffed himself out for the St. Leger, and Birdie added another to her long list of victories by settling the roaring La Merveille over her own course.

A Maiden Stakes opened the ball on Wednesday, the winner being a Yardley bred one, with rather queer fore-legs, but pretty smart withal. Nothing came out to oppose Lady Golightly for one of those rich sweepstakes so dear to Lord Falmouth's heart, and though both The Monk and Albert Edward had a cut at Glen Arthur separately, neither could extend the queer tempered young Adventurer, whose Leger chance cannot be so very forlorn after all, seeing that Silvio is the only real obstacle in his path to glory, for we cannot but think that Chamant is at quite a false price. The Lavant and Findon both fell to sons of Scottish Chief, of which Dalgarno is not nearly so good-looking as Sir Frederick

Johnstone's filly, and we rather thought both of them surpassed in appearance by another of the family, the colt from Hawthorn Bloom, who should do the Pretender blue a rare good turn some day. Strathfleet ran very indifferently in both races, but Red Hazard is a nice colt, and worth following, as he ran gamely under manifest disadvantages. Ambergris had no difficulty in winning the High Weight Handicap, and Glen Arthur was kept in his stable instead of doing battle against Verneuil in the Drawing Room Stakes. Chypre's break-down in the Stakes was hard lines for his many supporters, but we question whether he could have beaten Prince George, to whom we owe an apology for having regarded his chance too lightly, and he certainly is not a taking horse, though, like most of the Toxophilites, a good stayer, and we rather wonder that his sire has not been better patronised by breeders. The second and third gained their positions only on sufferance, for Hampton was judiciously eased after having taken a "feeler" at the distance, and Pageant was not persevered with to the end. Thus we have the first instance of Alec Taylor winning with a favourite, and one heavily supported by the public from the very first appearance of the handicap.

We are right glad to see the driver of "Our Van" in *Baily's Magazine* taking the whip out of its socket with a will this month, and incontinently laying into the practice, now far too frequent, of placing reserves upon, and withdrawing from sale, yearlings ostensibly offered to the public in good faith, and without any invidious limits being placed on their heads. The nuisance and scandal is now becoming intolerable, and doubts of its

genuineness are cast upon all manner of sales, many of which are quite above suspicion. But however much the public may suffer, they have the consolation of knowing that the evil recoils with the greatest force on the heads of its authors, who henceforth enjoy unenviable reputations, and frighten away buyers, who are always ready to "smell a rat" in connection with yearling sales. Some breeders seem to take an unaccountably long time in ascertaining that the first loss is invariably the best, and that their wares do not improve with keeping, like port wine or partridges. Purchasers are not likely to "rise" again at the flies they have rejected before, and it is a miserable sight to find yearlings being hawked about in two or three different sale rings, which might just as well have met their fate at the first time of asking.

Racing topics will now be slack for some time, but at Brighton and Lewes next week the usual liberal programmes are in force, many items of which will be so discounted by the running at Goodwood, that we need not dip very deeply into coming events. In the Corporation Stakes we halt at the name of the *Emily filly*, and for the Club Stakes *Ersilia* has only the best of Count Lagrange's lot to beat. The Astley Stakes is a "poser," and as Redwing may find the distance too far for her, we shall take the *French lot* and *Pero* as likely to turn out profitable investments, while the Priory Stakes should bring *Ersilia*, or failing her, *Eminence* to the fore.

SKYLARK.

A JERSEY paper says the best shot in the British army at home and in the colonies for the season 1876-1877, is Colour-Sergeant J. Hogan, 2nd battalion 20th Foot, who obtained 135 points at 500 and 800 yards.

"STOLEN KISSES," AT THE GLOBE.

HAVING already dealt critically with *Stolen Kisses*, we need add nothing to our artist's drawing on the present page beyond a slight sketch of the plot. The first act, upon which we have already dwelt, terminates with a grand dramatic situation of the enforced separation of Cherry and her lover. The second act takes place at the suburban villa on the banks of the Thames of Walter Temple, where Tom is settled in a cottage as boatman in his brother's employ. Here Cherry is inconsolable at the loss of her lover, and we are introduced for the first time to Walter's daughter, Jenny, whom her father intends to become the wife of Lord Trangmar's son and heir, Felix; but Jenny has a lover of her own choice, in Fred Gay, a young medical student, who is much addicted to playing the cornopean and with whom she is constantly about boating. A delightful little episode takes place in this act, where the lively and self-willed Jenny takes to consoling her cousin Cherry, in the course of which they exchange confidences and relieve each other's minds; Jenny avowing that she had no regard for Jenny's lover, Felix, but only loved, and intended to marry, Fred Gay; while Jenny disavowed any *penchant* for that young gallant, her affections being centered in Felix. The interest of the story arises from the difficulties which interfere with the accomplishment of the wishes of these two pairs of lovers—now on the point of being realised, when some new difficulty arises to dispel their hopes. The second act also ends in an effective dramatic incident, where, through the influence of former obligations, Lord Trangmar induces Tom to withdraw the consent to the marriage of Cherry and Felix, which he had just given on the strength of a letter of his lordship's, withdrawing his objections, and given merely to assuage the over-

whelming grief of his son. In the third act, at Temple's country seat in Berkshire, there seems to be no hope for the lovers, Walter Temple still insisting upon the marriage between his daughter and Lord Trangmar's son taking place, his lordship compulsorily acquiescing, as the marriage alone would extricate him from his difficulties. Another charming passage here takes place between Jenny and Felix, similar to, but even more amusing than that in the second act between the two cousins. Depressed at the inevitable and compulsory union, the young couple hurriedly and with sighs indicate their regrets and indifference; then follow suggestive regrets, mutual disavowals of regard for each other, and an outburst of fervent embracing, when both declare the real object of their love—the interest of this situation is greatly heightened by the entrance of Jenny's father, who attributes their display of ardour to their at length coming into his views as to their union; still he is not sure of his object, and to entirely remove a possible impediment, Walter peremptorily dismisses Tom from his service, and orders him to leave the estate at once. Tom, in making a last appeal to at least part friends, gives Walter a letter addressed to him by Cherry's mother, just before her death; this letter reveals to him that her love and regard were always his, and it was only through a jealous fit that she had deserted him and married his brother. This latter produces an instantaneous effect in changing the relentless Walter, who at once embraces his brother, restores to Lord Trangmar the document which compromised and had placed his lordship in his power, and gives his consent to his daughter marrying the man of her own choice, Fred Gay, while Felix is thus enabled to get his father's consent to make Cherry Spirch his wife.



SCENE FROM "STOLEN KISSES," AT THE GLOBE THEATRE.

WEEKLY MUSICAL REVIEW.

HOPWOOD & CREW, 42, New Bond-street.—The "Violette Valse," 4s., by E. Waldteufel, is worthy the reputation of this well-known writer of dance music. The leading melody, in E flat, is remarkably fresh and graceful, and the fourth movement is almost equally attractive. This waltz is worth playing as an agreeable pianoforte solo, and has the additional recommendation of being eminently suitable for dancing purposes.—"A Toi!" 4s., a waltz by the same composer, is prefaced by a well-written minuet in A major. The waltz, in the key of D major, with agreeable episodes in G major, is full of variety, and is well arranged for the pianoforte.—"Mon Rêve," 4s., also by E. Waldteufel, commences with a charming introduction in common time;—the melody sung by the bass and accompanied by groups of semi-quavers for the right hand. The principal mélody, in G major, is charming, and is subsequently repeated in the key of B flat major with happy effect. Mr. Waldteufel is not merely an inventor,—and a fertile inventor,—of sparkling melodies in triple time, but is also a sound musician, and his writings are always worthy of attention as musical compositions, apart from their special merits as dance tunes.—"Fleurs de Mai," 4s., by G. Jervis Rubini, is a well written waltz, in which the rhythm is well accentuated. It is not remarkable for melodic originality, but will be serviceable in the ball-room.—"Pavonia," 4s., a valse by Virginia Gabriel, will be found useful for dancing purposes. The third movement is sparkling, but there is little originality in the composition.—"The Covent Garden Quadrille," 4s., by Charles Coote, jun., was performed with great success at the Covent

Garden Promenade Concerts last year. A number of popular modern melodies are introduced with the skill which is always displayed by Mr. Coote, jun., and a livelier set of quadrilles it would be difficult to find.—The "Bric à Brac Polka," 4s., by the same composer, is adorned with a cleverly designed title page, representing some of the porcelain and other vases which are the delight of "bric à brac" hunters. The music is lively and inspiring. The foregoing works are also published as pianoforte duets, price 4s., and band parts for septet bands, full orchestra, and military bands are also to be had of the publishers.—"The Girards," quadrille, 4s., by Charles Coote, jun., is a capital adaptation to dancing purposes of some effective and original melodies composed by M. Jacobi, the well-known chef d'orchestra at the Alhambra Theatre.—The "Pink Dominos Galop," 4s., by M. Connally, has been performed nightly at the Criterion Theatre for so long a time that its striking melody has become familiar to a large portion of the public; and this pianoforte arrangement, which has been ably made, will be largely welcomed.

AUGENER & CO., 86, Newgate-street, E.C.—The "Gavotte Album," 2s., selected and edited by the distinguished pianist, E. Pauer, is a splendid collection of twenty gavottes, by Corelli, Rameau, Bach, Handel, Gluck, and other great composers, and the pieces are arranged in chronological order. Where desirable, the fingering has been marked by Mr. Pauer, whose name is a guarantee of excellence in all such matters. We have latterly been deluged with gavottes by modern composers, but none of them has been able to thoroughly seize the quaint "old world" characteristics of the dance, and those who are partial to gavottes may find a sufficient library in this excellent and wonderfully cheap

collection. The origin of the gavotte is to be found in the dance of the Gavots, or men of Gap, the inhabitants of a town of that name, in Upper Dauphiné, in France. In time it came into general use as a social dance. Mattheson (1681-1764) a distinguished contemporary of G. F. Händel, tells us concerning the gavotte: "the expression should be that of a right jubilant joy; the 'jumping' movement is a particular feature of it, and by no means the 'running.'" To some gavottes a musette or bag-pipe tune was added. The peculiarity of the musette is, that the fundamental bass never changes, and thus the piece imitates the quaint, monotonous effect of the bag-pipe. The new "Gradus ad Parnassum," by E. Pauer, is the greatest and most valuable educational pianoforte work that has ever been published, and is used at the National Training School for Music. It consists of eleven numbers, devoted separately to "scales and velocity, studies on 3rds and 6ths, on the shake, the arpeggio, octaves, chords, staccato, legato, wrist studies, left hand studies, &c. The remarkable peculiarity of the work is this—that every exercise has been selected from the pianoforte writings of the greatest composers—so that technical knowledge and the formation of musical taste are simultaneously obtained. The fingering has been supplemented and revised by Mr. Pauer, who cannot be too highly praised for the industry and ability which he has displayed in the preparation of this admirable work.

EVANS & CO., 32, Argyll-street, W.—The pianoforte transcription of Vivien's celebrated song, "The Mountebank," 4s., has been made by Barn Carlo Mora. The original melody is carefully preserved, and is adorned with some tasteful embellishments, which will render it attractive to pianists of ordinary pretensions.

OUR NEW JOINT-STOCK THEATRE.

We were very badly off for a theatre in the well accustomed market-town of Yarmstock, on the borders of Yorkshire and Durham. Our old playhouse was in a dull back street, and being only about three times the size of a loose box, never would hold "the money" when a "star" came down. Besides, it was a dingy old shell, smelling vilely of decayed oranges, apples, nut-shells, bad kernels, ginger-beer, decomposed bills of the play, candle-grease, oil, and stale tobacco-smoke, and if I may so put it, of the manners and customs of the pit and gallery.

Still, great men had trod the boards of that small stage, Edmuud Kean had played *Richard the Third* there, Charles Young's handsome face and figure had filled the house with the sensation of a noble presence. The Kembles and the Siddons had taken it on their northern circuit. And I might mention eminent actors and actresses still alive who had not disdained to visit the Theatre Royal, Yarmstock, in their progress through the provinces. It was there, I think, that Macready so doubled up a super who had mistaken his cue, that the unfortunate man went home and renounced the stage for ever, and it is a modern tradition that there the late Gustavus Vaughan Brooke, playing Virginius, to a stout and short-winded Appius Claudius, so compressed the poor tyrant's windpipe that all but a widow and a coroner's inquest followed.

It will thus be seen that the old theatre, like many another in the provinces had a history and a reputation. But the town and the demands of theatrical companies became too large for it, and it was neglected and went to decay. When I first entered it, a thin and melancholy woman, wife, I think, of the manager, was playing Hamlet to an Ophelia, so fat that it was a fraud even to suggest that she could drown; and when she went mad, a local wag in the pit—who afterwards came to a bad end—cried "Try Banting!" whereupon the manager, who played Polonius, looked through a little hole in the proscenium, and said "s-s-s-hame!" which would have been taken up by the house perhaps, but that there were only twenty-seven persons in it, and these being thinly distributed over the three divisions, lacked the *esprit de corps* or cohesion which is favourable to public expressions of feeling.

It will be easily understood then that the old theatre was not often open, and when it was open it was chiefly at the cost of the owner of the freehold, the local printer, the bill-sticker, the upholsterer who lent the sofa, the chairs, tables and toilet-glass (for *Fra Diavolo*), the adjacent tavern-keeper, and on one occasion, an amateur breeder of prize poultry, who lent a magnificent but gentle Cochinchina cockerel (intended for exhibition) to be used in *The Corsican Brothers*. When the company left, that highly-bred Cochinchina was missing, and it was ascertained that a scene-shifter who had charge of the bird, which was of enormous bulk, had what he called "a turkey" for dinner the next day. That was the week, too, in which, in a pantomime "rally," a baked potato machine, and a ginger-beer fountain (kindly lent for the occasion) came to grief, and the unfortunate proprietor, suing the wrong man in the county court, was nonsuited, and had to pay costs.

It was evident, then, that Yarmstock wanted a new and commodious theatre, especially as the old one, going ever down-hill, lapsed into a singularly seedy music-hall, with "Billy Barlow," "Sam Hall," and "The Perfect Cure," produced as "immense attractions," when those delightful modern classics had been completely played out in the metropolis. It was impossible for ladies in opera-cloaks and special hair to visit the home of these striking and impassioned ballads. Short pipes, too, prevailed in the pit, ravenous babies were undisguisedly nourished all over the house, and the gallery expectorated to such a degree as to partially shampoo the bald head of the conductor, who, on his benefit night, appealed facetiously to the audience to lend him "a hum-berella; or, at least a pair-o'-sole," and was rewarded by a half-sucked orange, which lodged between his vest and his paper collar, and rendered him uncomfortable for the evening.

The climax arose, however, when the worthy Mayor was induced to give a "bespeak" on the strength of the announcement that the proceeds would be handed over to the Patriotic Fund. The Mayor took twenty tickets, with an understanding that the entertainment would be in every way unobjectionable. With such patronage, there was a good house. The curtain drew up, and a patriotic song was sung by the baritone, in evening dress. Then "Mr. and Mrs. Barney Blazes" (from the Theatre Royal, Dublin), went through a musical dialogue, with an abundance of shillalegh, short skirts, and blue worsted stockings. Then a thickset little man threw a couple of small children all over him on a carpet. Then two raw, hard-featured girls, with beefy legs and cross-gartered stockings, sang something about "Jamie," and danced the Highland fling. All went well up to this point. The Mayor, in the centre of the front row of the centre box, smiled benignantly, and chatted with the Mayoress and his and her daughters, between the performances. Then there was a longer "wait" than usual. At last, however, the curtain drew up, and the band played a slow movement—tum-te-tum, te-tum-tum-tum, tum-tum-te-tum-tum-te-tum-tum-tum! tum-tum-TE-TUM! The Mayor looked aghast. On the stage was a circular platform, slowly turning round, and bearing half-a-dozen persons in pink fleshings who, as the last "tum" came, and the platform ceased to revolve, struck extraordinary attitudes. The Mayoress looked at the Mayor, and he looked at his daughters. Objectionable persons in the house tittered. The Yarmstock wag said, "Arn't ye cold there, with nothing on yer?" And when the curtain rose, for the next *tableau vivant*, which conveyed a highly moral lesson from "Ovid's Metamorphoses," the Civic Party had left the theatre.

It was possibly through this outrage upon the respectability of Yarmstock, that on a certain day a few gentlemen of the town put their heads together, and a circular was issued, calling a meeting of local lovers of the drama, to be held at the "Green Griffin" hotel, for the purpose of forming "The Yarmstock Theatre Company Limited." There was considerable enthusiasm, and resolutions were freely passed in favour of the enterprise. The Chairman's introductory speech, as reported in the local paper (we had only one then) was as follows.

"Gentlemen," he said, "In the circular that has called us together, it has been remarked by its clever compiler, our honorary secretary, that this is the land of Shakespeare, of Messrs. Beaumont and Fletcher, of Otway, of Sheridan, and Sheridan Knowles, of Bulwer, and of others, with power to add to their number, (hear, hear). Shakespeare wrote the immortal play of *Hamlet*, I believe, (yes, yes,) Messrs. Beaumont and Fletcher wrote—(never mind the firm!) Sheridan I am informed, wrote *The School for Scandal* and other plays (hear, hear) Sheridan Knowles wrote *The Hunch-back* and Bulwer has given us *The Lady of Lyons* and *Money* (hear, hear), I say this is the land of—I say this is the land of (hear, hear) the drama (it is)! You must excuse me, I am no orator as Brutus is, (hear, hear, and cheers) but we want a theatre in which the works of these illustrious dramatists can be duly and properly performed (cheers), and to which we may take our wives and daughters without danger of—" The rest of the chairman's speech was rendered inaudible by the most lively cheering.

In a few days the prospectus was out of the "Yarmstock Theatre Company Limited." Capital £3,000 in 3,000 shares of £1 each." The Board of Directors was composed of gentlemen who had had great experience in—anything but theatrical business. A medical man, a solicitor, a grocer, a brewer, and an ironfounder,

were our first directors of note. The treasurer was the manager of the local bank, and the secretary was an esteemed local official, famous for holding positions of trust. The architect selected, Christopher Dickybird, Esq., had done great things in his time in the neighbourhood. He had designed the local Athenaeum, the magnificent wine-vaults at the corner of the High-street, two nonconformist chapels in red and white brick, a hunting-stable, an oil mill, a lock-up, a county court, and a race-stand, to say nothing of the miles of streets that appeared to be turned out by machinery. He had not yet designed a theatre; but he was assisted or advised in his plans by an ingenious person from London, who had built the Lurley Saloon, the Bagotrix Baratarian Opera House, and the famous Subterranean Symposia, and was successful in the competition for the design of the celebrated Barmecide Buffet, down among the sewers on the Underground Railway, the great advantage of which was that you could feed by gaslight in an embellished coal-cellars pervaded by a flavour of damp third-class passenger, lubricating grease, and "putting the break on?"

The contractor was a local builder, who was accustomed to "fail" with great punctuality and despatch. But he had run up a good many back streets, and had taken the contract for the workhouse and the cemetery wall. Besides, as one of the directors remarked, in his tender he was "the lowest of the low." That settled it.

The laying of the foundation stone was made the occasion of a little celebration. The mason's shed inside the hoarding was fitted up with rough plank seats for the ladies, and a great local notability, Puddled Bars, Esq., (who afterwards went to Parliament in the mining interest) tapped the stone with a walnut-wood mallet, secured it with a spoonful of mortar spread with a silver trowel, and declared it duly laid, amidst tremendous cheering. After which sherry, champagne and biscuits marvellously appeared in the mason's shed, and caused quite a flutter amongst the fair ones, who had begun to regard Puddled Bars, Esq., with his toy mallet and trowel, and his spoonful of mortar, as a very tedious old image indeed. But the champagne and biscuits set everything right, and one buxom dame was heard to remark as she left the scene, that she had no idea before then how interesting a ceremony the laying of a foundation-stone was! The occasion was also improved by the directors, the architect, the contractor, and a few friends having a little dinner at the "Green Griffin." Puddled Bars, Esq. was of course invited, and occupied the place of honour at the right of the chairman of the Theatre Company, and it was on this occasion that the great and coming man uttered these memorable words, in proposing "Success to the Yarmstock Theatre Company Limited."

"Mr. Chairman and gentlemen," he said "I have always been a practical man, and to that I attribute whatever humble successes I have achieved in life. Therefore I say, and I say it with confidence, that if you have not a theatre suitable to the wants of this important and growing town you must build one or do without it. If you build a theatre, there will be a theatre for you to go to, and if, when you go there and your tastes are gratified, you will have what you want." It was the intense and earnest practicability of this speech which marked Puddled Bars, Esq. as the future member for—. And (as I have watched his career) I notice that he uttered precisely the same words in the House of Commons, in a debate on the elementary Education Act, merely substituting the word "school," wherever the word "theatre" occurs.

The new theatre was expected to be ready for use in the early spring. But we had a very bad, damp fall that year, with severe frosts before Christmas. This retarded operations, and to make matters worse, a north-west gale "tested" the carcase of the building, and very properly blew down a weak part of it. This so affected the sensitive mind of the contractor that he got drunk for a week, and only reappeared to ask the directors of the Theatre Company for an advance beyond the terms of his contract. "No man could fight agin natur" he said, "and natur' had fought agin him! He had put up as good a wall as ever wall was. But the wind blew it down, and how could he help it?" The chairman, who was a good-natured man, fond of his quiet joke, signed a cheque, and said, "well, perhaps not. *De gustibus non est disputandum*. A North-wester won't be denied, will it, gentlemen?" Whereat the board of Directors laughed, and the chairman (the meeting was at the "Green Griffin hotel") quietly ascertained, through the head waiter, what was each gentleman's particular taste in liquor.

It was singularly unfortunate that about a month after this transaction, the contractor found it necessary to have his periodical interview with his creditors, "the weather having been against him, and the price of timber having 'rose' in consequence of ice in the Baltic." However, another contractor, a friend of the first's waited upon the Chairman and Secretary, and agreed to finish the theatre upon certain terms. A meeting of directors had to be called to consider the offer, when the terms were found to be such as involved either an increase of capital or—a mortgage!

"Gentlemen," said the chairman, "shall we increase our own interests in the concern. I am afraid the outside public won't take up new shares—or shall we mortgage, or shall we wind up?"

There was a dead silence for a time; but at length one director muttered, "Wind up!" Another said, "And lose everything!" A third, more practical and buoyant, ticked off a neat scheme on a scrap of paper. It ran thus:—"Rent of theatre from lessee £300 per annum, or 10 per cent. upon capital of £3,000. Less interest at 4 per cent. upon proposed mortgage of £1,500, £60. Leaving, after payment of incidental expenses, 7 per cent. per annum, for the shareholders."

This note was handed to the Chairman, who smiled and said, "A mortgage, gentlemen, involves merely a sacrifice of some 3 per cent. out of the 10 we expected. We thus borrow money at 4 per cent., and we lend, or invest, it at seven! That we can do so, proves to my mind, the soundness of the enterprise in which we are embarked."

This cheerful speech of the Chairman settled the question. A mortgagee was forthcoming, and thus, before the theatre was completely roofed, the limited company was "under the shadow of the mortgagee."

The next important business was to find a lessee who would pay £300 a year for the house. Experience had taught the respectable men of Yarmstock that they must be wary in their choice. It would never do to have a lessee who neglected the great and pure traditions of the stage, for the low form of entertainment which involved Music Hall sensations and *tableaux vivants*. A select committee was therefore appointed to draw up an advertisement for a lessee. It ran thus:—

TO THEATRICAL MANAGERS.—WANTED, a LESSEE for a NEW THEATRE in the North of England. Legitimate Drama, and High Comedy, with occasional English or Italian Opera, preferred. Tenders to be sent to —, Esq., Honorary Secretary, Theatre Company, Limited, Yarmstock.

Charles Kean was alive then; and I think would have been treated with by the directors. So would William Charles Macready, or Benjamin Webster, or John Baldwin Buckstone. Dionysius Boucicault would have been tenderly dealt with "out of the moonbames." But strange to say, not one of these gentlemen answered the advertisement! We had, however, many replies, notably one from an accomplished parish schoolmaster who, in a beautiful copper-plate hand, on large quarto paper, informed the Board of Directors that "the Drama, whilst elevat-

ing the mind, enlarged the sympathies, and whilst exciting the loftier passions of mankind, pointed a moral and adorned a tale." It is almost needless to say that the Directors did not reply to that schoolmaster.

Nor did they reply to a very enterprising applicant, who said "money should be no object where a good thing was to be had. If a lessee could pay any rent, he could pay a large rent; and for himself he should not stick at (*sic*) a hundred or so. He would come down and look over the place upon receipt of £10 for loss of time and expenses." Another applicant was of the cautious kind. "He would," he said, "pay by results. New theatres wanted working up. He would bring down a 'Stock' Company and open the theatre, and 'feel his way' for six months. After which he would pay a moderate, progressive rent, to be agreed by the directors and himself; or, in case of dispute, a referee."

After eliminating such applicants as these, and the crowd of persons—from half-pay captains, to ushers at private schools, and tutors in private families who aspired to theatrical management—the number was reduced to three, who were written to by the secretary, and requested to come to Yarmstock and see the directors, all reasonable expenses being guaranteed. On a certain day, then the Board met at the "Green Griffin." The waiter had his orders, which were, as each applicant appeared, to take his name or his card, and then to show him to a private room, where a bottle of sherry, some biscuits, and "The History of Yarmstock, brought down to the last census by Appleton Wiske, Esq., F.S.A., F.G.S., etc., etc., etc., were laid out invitingly on a side table.

The three arrived punctually; indeed, they had been standing for some time under the archway of the hotel, watching the town clock, and regarding each other with concentrated disgust and suspicion. Instinct and personal peculiarity made each know that the other was his rival! When the town clock was just upon the stroke of twelve, one moved, another moved, and the third moved, and meeting the instructed waiter at the foot of the stairs by the bar, they were all ushered into the private room, where the sherry and the biscuits, and the local History awaited them. There they stared at each other.

"All come, sir!" said the waiter to the secretary, as he held the open door of the directors' room in his hand.

"How shall we take them?" asked the Chairman. "Alphabetically?" And he turned over the three names.

This happy idea was carried out, and the waiter was instructed to usher in Mr. Blandville Bellasis.

He was a dapper little man, with blue cheeks, large, prominent and somewhat suffused eyes, and an absent manner. He seemed as though he were waiting for a cue, or studying a part, or deaf. Being motioned to a seat, and cordially addressed by the chairman, he informed the directors that he had taken the opportunity of looking through the nearly-completed theatre, and that it reflected great credit upon them and the architects, "although," he added, "had I been consulted, I should, I think, have given a bolder sweep to the boxes, or thrust back the gallery, and given a little more depth to the stage, by narrowing the orchestra, and taking a bench or two from the pit. But," he added, "it is a very decent little house, and much depends upon the manager. The manager must have a scheme—a system. To play a good play all the week in the provinces would never do. His system was this—on Saturdays he produced a pit and gallery play—something hot and strong—melodrama, with 'effects.' On Mondays, Tuesdays, and Fridays, a copyright comedy, and so on. He acted the chief character parts himself. Mrs. Blandville Bellasis did not act. She looked after his interests in front. No theatre could pay where 'the family' monopolised the stage. He had no 'family.' He would take the theatre for a term at £300 a year."

The Directors were inclined to be favourably disposed towards this applicant. But it was thought that as he said nothing about the legitimate drama, or Italian or English opera (see the advertisement), he scarcely came up to the mark. He was thanked, and requested to return for the time to the sherry and biscuits and the local History.

Mr. D'Arcy Debrett was next ushered in. He was a tall thin man, with lank, wispy black hair, a huge, projecting forehead, sunken eyes, a gigantic nose, that dominated and usurped the area of his countenance, a small, feeble chin, and a goose neck. His general appearance was that of an ancient Smike, brooding over the deep wrongs he had suffered at Dotheboy's Hall. When he was requested to sit he waved his hand, and said in a sepulchral voice, and with an air of irony:—"Most potent, grave and reverend Signors, my very noble and approved good masters."

After which he folded his arms, craned his neck, and regarded the Board of Directors as though, at their hands, he awaited the doom of *Marino Faliero*. In his upturned eye, indeed, there was that which seemed to say:—"I speak to Time and to Eternity, of which I grow a portion—not to man!" The substance of his proposition was this.—He intended to produce the legitimate drama alternated by melodrama, for the display of his particular talent as a sentimental criminal of epileptic tendencies. He had, he said, in his own family a complete company for the leading parts introduced. His eldest daughter played Ophelia and Desdemona. His wife played the queen mother in *Hamlet*, Emilia in *Othello*, and the nurse in *Romeo and Juliet*. His son-in-law took such parts as were given to him, and his unmarried daughter and his eldest son bore the brunt of farce, respectively as soubrette and low comedian.

"Gentlemen," he said, "the family talent at my immediate command, must 'make assurance double sure,' and give 'hostages indeed to fortune.'"

Mr. D'Arcy Debrett was then politely requested to withdraw, and the last of the three selected applicants, Mr. Boodle Tottle, was ushered in. He was a sober-looking quiet person, with a light-colored wig, and no visible hair of his own. He had something of the aspect of the late Mr. Robson, as Peter Spyke, in *The Loan of a Lover*. He had two manners and two voices, but seemed plainly in earnest in both, and I think his alternations of tone were natural and unaffected. He explained his views kindly and well. "The legitimate drama," he said, "was quite out of the question in the provinces. But he would run as near legitimacy as possible. As lessee of several provincial theatres, he could work ours so as to produce a regular succession of novelties. Light comedy, screaming farce, and burlesque, with an occasional change to opera (for which, he said, "he had great facilities), and any taking novelty from London (for which he also had facilities) would be the basis of his management. And a few performances for local charitable institutions at slightly advanced prices, would, he thought, be advisable. But above all, what he should study, without any obstinate opinion of his own, was the taste of the town and district, and he gracefully added (in his other voice)—'The drama's laws, the drama's patrons give; And those who live to please, must please to live.'"

There was a general feeling of thankfulness in the Board of Directors as they heard the claims of this candidate. But still, there were some who thought that his objection to the legitimate drama was against him.

He was requested to retire, that the directors might consider the several merits of the three applicants.

I forbear to give the decision that ensued *in camera*. The voting, which was by slips of paper went thus:—

Blandville Bellasis	1 vote.
D'Arcy Debrett	4 votes.
Boodle Tottle	4 votes!

Mr. Blandeville Bellasis was then struck out, and the second ballot was taken, thus:—

D'Arcy Debrett 4 votes.
Boodle Tottle 4 votes.

The chairman (for some reason) declining to vote, we were in a fix. It was therefore proposed to ballot again. But this was avoided by a happy proposition made by one of the directors, that we should settle it by a toss up. Mr. D'Arcy Debrett's principal supporter, and the principal of Mr. Boodle Tottle, then each took a coin in hand. It was arranged to be "two out of three" to avoid all appearance of immature haste, or precipitation. The Chairman was umpire. The calls were as follows:—

For D'Arcy Debrett "head" (right).
Boodle Tottle "woman" (right).

There was then a brief interval for refreshment, for it was a solemn occasion, upon which the interests of a limited company depended. After which came the final toss:—

For D'Arcy Debrett "woman" (wrong).

This settled the matter, and Mr. Boodle Tottle was called up and declared the selected lessee of the Yarmstock Theatre, at a rent of £300 a year.

I will reserve for a future communication the results of this selection.

THE TEES TICKLER.

MUSIC.

THE OPERA SEASON.

THE opera season of 1877 may be said to have closed on Saturday last, when Mozart's *Il Flauto Magico* was given as the final performance at Her Majesty's Theatre. We believe, however, that a supplementary season of Italian operas is likely to be given in October next. Of the manner in which Mozart's great opera was performed last Saturday it is not necessary to give details. It was a bold attempt to give so difficult a work after only one rehearsal, and, although there were blemishes in the performance, these were outnumbered by excellencies. Madame Marie Roze made considerable success in the rôle of Pamina, and Mdlle. Valleria was a fascinating Papagena. Madame Gerster sang the two songs of the Queen of Night with much fluency, but the only real success she made was in the high staccato notes, which were neatly sung. The other portions of her solos were uninteresting and ineffective, and it was made clearly evident that at the present moment Madame Gerster is a vocalist with only one out of the three vocal registers worth attention. It should also be borne in mind that the songs of the Queen of Night, although they demand a considerable upward extension of the soprano voice, are within the powers of many contemporary vocalists, and have been sung by Mdmes. Christine Nilsson, Marimon, and Bauermeister (not to mention native artists) at least as well as by Madame Gerster. To judge from the fanatical praises bestowed upon this clever artist by some of her admirers, it might be supposed that she was possessed of a phenomenal compass of voice, in addition to unrivalled executive ability. There is really nothing very remarkable in the extent of her voice, and her execution of florid music, far from being exceptionally good, is often unsatisfactory. At other times she executes florid passages neatly and brilliantly. She is clever and interesting, and may be expected to improve considerably with the aid of study and practice, but if we are correctly informed that she is nearly thirty years of age, we should doubt whether her voice will ever acquire sympathetic quality. It may, however, become more powerful in the lower and middle registers, and we may yet see Madame Gerster, of whose intelligence there cannot be the smallest doubt, in the highest rank on the operatic stage. The lovely music assigned to the three Genii and the three attendants on the Queen of Night was not satisfactorily sung, probably because of insufficient rehearsals. Signor Carrion did his best—which was not very much—as Tamino. His thin, hard voice was not suited to the flowing melodies of Mozart, and the imperfections of his style were often conspicuous. Signor Del Puente, as Papagena, acted and sang in excellent style, and greatly aided the success of the performance. Signor Foli repeated his former successes in the rôle of Sarastro, and Signor Rinaldini was intelligent, if not amusing, as Monostatos. The opera was followed by a performance of the National Anthem.

According to our annual custom, we give a list of the operas performed during the past season, with the number of representations of each. It will be seen that at the Royal Italian Opera, 29 operas were produced, and 82 performances were given. At Her Majesty's Opera, 19 operas were produced, and 62 performances were given.

	R. I. Op.	H. M. Op.
Mozart	Il Don Giovanni	6 2
"	Il Flauto Magico	2 1
Rossini	Guillaume Tell	5 -
"	Il Barbiere di Siviglia	3 2
"	Otello	4 -
Bellini	Norma	1 2
"	I Puritani	4 3
"	La Sonnambula	1 4
Donizetti	La Favorita	5 -
"	Don Pasquale	3 -
"	Lucia di Lammermoor	2 8
"	Linda di Chamouni	1 -
"	La Figlia del Reggimento	1 3
"	Lucrezia Borgia	- 1
Meyerbeer	Les Huguenots	6 3
"	Dinorah	3 -
"	L'Etoile du Nord	2 -
Auber	Robert le Diable	- 3
Verdi	Fra Diavolo	2 -
"	Un Ballo in Maschera	4 3
"	Rigoletto	3 3
"	Il Trovatore	3 4
"	Aida	3 -
Gounod	La Traviata	2 3
"	Faust	4 9
Flotow	Romeo e Giulietta	1 -
Nicolai	Martha	3 2
Wagner	Le Vispe Comari	2 -
"	Lohengrin	3 2
A. Thomas	Tannhäuser	2 -
Duke of Saxe Coburg	Il Vascello Fantasma	3 -
	Hamlet	1 -
	Santa Chiara	2 -
		82 62

The season of the Royal Italian Opera Company commenced April 3 and terminated July 21, and on an average five operas were performed weekly. Three novelties were produced, according to promise. Wagner's Flying Dutchman, under the Italian title *Il Vascello Fantasma*, was not successful, and the Duke of Saxe-Coburg's *Santa Chiara* was a failure. Nicola's *Le Vispe Comari di Windsor* (the Merry Wives of Windsor) was the most successful of the three works, but the wit and humour of the original play are lost in the Italian version, and the Italian Opera singers seemed to be incapable of appreciating the characters they were required to impersonate, with the exception of Mdlle. Zare Thalberg (Mrs. Ford), who showed much dramatic ability. The artists who have appeared during the season are Mesdames Adelina Patti, Thalberg, Marimon, Bianchi, D'Angeli, Smeroschi, Avigliana, Saar, Dell'Anesse, Cottino, Sonnino, and Emma Albani (soprani); Madames Scalchi, Ricca, Ghiotti, and Synderberg (contralti); Signori Nicolini, Marini, Capoul, Carpi, Pavani, Piazza, Sabater, Rossi, Manfredi, and Gayarré (tenori); Signori

Graziani, Maurel, Cotogni, Capponi, Ciampi, Caracciolo, Scollara, Raguer, Tagliafico, and Bagagiolo (baritoni e bassi), and Mdlle. Girod, as première danseuse, has been aided by Mdlles. Helena and Laura Reuters. Signor Tagliafico's stage management reflected much credit on his taste and ability. The joint conductors, Signor Vianesi and Signor Bevignani, worked hard through the entire season, and merit hearty praise.

Her Majesty's Opera began its operations April 28th, and concluded July 28th. The list of artists who have taken part in the performances includes the names of Mesdames Christine Nilsson, Valleria, Gerster, Salla, Rodani, Nandori, Chiomi, and Mdlle. Titieni (soprani), Mesdames Trebelli, Macvitz, and Lablache (contralti), Signori Fancelli, Wachtel, Carrion, Brennan, Gillandi, Cabero, Rinaldini, and Tamberlik (tenori), Signori Rota, Foli, del Puente, Galassi, Rokitansky, Brocolini, Gormet, Zoboli, and M. Faure (baritoni e bassi), with Mdlle. Katti Lanner as première danseuse. The unfortunate illness of Mdlle. Titieni was a severe detriment to the success of the season, but the management showed wonderful energy and spirit in bringing forward some celebrated artists, who had not been promised in the prospectus. Sir Michael Costa conducted throughout the season, and was assisted in the work of preparation and rehearsal by Signor Li Calsi. The theatre was literally empty when taken by Mr. Mapleson, a month previous to the opening performance, and the fact that he has been able to place 19 operas on the stage in 13 weeks speaks volumes as to his own managerial skill and the good qualities of his staff, amongst whom Mr. Edward Stirling, the stage manager, and Messrs. Grieve, Brew, and Emden, the scenic artists, have specially distinguished themselves.

The Crystal Palace opera season will commence on Saturday next, when Mozart's *Marriage of Figaro* will be performed by the "Rose Hersee Opera Company." During the succeeding three weeks operas will be performed by the new company every Tuesday, Thursday, and Saturday, until Saturday, August 25, inclusive. Mr. Sidney Naylor will conduct, and the stage manager will be Mr. Arthur Howell.

THE DRAMA.

WITH the theatres closing in rapid succession, the season is fast approaching its lowest ebb. On Saturday night Mr. Mapleson ended the Italian operas at Her Majesty's Theatre, and Mrs. Bateman terminated the season at the Lyceum with the last representation of the *Lyon's Mail*, but an extra performance took place on Monday evening for the benefit of Mr. Henry Irving, who then appeared as Hamlet, and was received throughout with enthusiastic applause by an audience that crowded every part of the theatre. At the end of the play, Mr. Irving delivered a short farewell address, in the course of which he stated that the season just closed was the most successful in the annals of the Lyceum, and that the theatre will re-open for an autumn season towards the end of this month, with a new drama, founded on Mr. Wilkie Collins's novel, the "Dead Secret," in which Miss Bateman (Mrs. Crowe), will sustain the principal character.

Last night (Friday) the season at the Prince of Wales's ended, and the theatre will remain closed till Saturday, the 29th September; and Mrs. Swanborough follows suit, and closes the Strand early next week.

At the Haymarket, Mr. Jefferson's engagement terminates next Saturday, the 11th inst., when he makes his last appearance in London previous to his return to America. On the following Monday, 13th inst., will be produced for the first time in London, Mr. G. F. Rowe's eccentric comedy of *Brass*, which has already been successfully represented in America—the author, Miss Kate Gerard (Mrs. Rowe) and Mr. Howe will sustain the leading parts.

Mr. Charles Warner returned to the Vaudeville on Saturday, and has resumed his old part in *Our Boys*, in which Mr. J. P. Bernard and Mr. C. W. Garthorne now temporarily fill the characters hitherto sustained by Messrs. James and Thorne, who are taking a well-earned holiday.

At the Criterion, too, Mr. Charles Wyndham having also gone for a holiday, his part in the *Pink Dominos* has been sustained during the week by Mr. Philip Day—and very satisfactorily.

At the National Standard Miss Louie Moody has been so successful as the heroine in *Lady Audley's Secret*, that her engagement, originally only for six nights, has been extended for another week, and she has repeated her effective impersonation. The Olympic drama of *The Scuttled Ship* will be transferred to this theatre on Monday evening.

At the Crystal Palace the last of the plays under the direction of Mr. Charles Wyndham this season was given on Saturday, when the *Pink Dominos* was performed by the Criterion company. *The Lady of Lyons* was announced for Thursday last, for the benefit of Miss Carlisle, who was to appear as Pauline, and Mr. Charles Harcourt as Claude Melnotte. The first of the series of English operas by the Rose Hersee Opera Company is to take place this afternoon, when *The Marriage of Figaro* will be performed.

The only other events to be recorded during the week have been the return to the Gaiety of Mr. Hollingshead's regular company; and the first appearance, as Eurydice, in *L'Orphée aux Enfers*, of Mdlle. Cornelie d'Anka, at the Alhambra, in succession to Miss Katherine Munroe.

To-night, a new pantomime entitled, *Little Red Riding Hood*, and performed entirely by children, will be produced at the Adelphi. A morning performance of the pantomime will be given next Monday (Bank Holiday), and every succeeding Wednesday. Next Saturday, the 11th inst., is fixed for the production of Mr. Paul Meritt's new melodrama, *Voice in the Night; a Story of the Golden Plough*.

For the Bank Holiday (next Monday) several special attractions will be added to the already numerous entertainments at the Royal Aquarium; and special performances will be given by the Moore and Burgess Minstrels, Maskelyne and Cooke, &c. The managers of the Crystal and Alexandria Palaces, and of the gardens of Cremorne, Surrey, North Woolwich, &c., also announce a variety of special entertainments.

Messrs. Gatti commence their season of promenade concerts, at Covent Garden, next Saturday evening, the 11th inst.

GAIETY THEATRE.

The series of French plays having terminated on Saturday night, Mr. Hollingshead's regular company returned from their provincial tour, and reappeared here on Monday evening when a crowded audience assembled, and accorded an enthusiastic reception to the leading members as they successively appeared, including Messrs. Terry, Royce, Maclean, and Barnes, and Misses Kate Vaughan, Mary West, Amalia, and Mrs. Leigh, an especial ovation being reserved for Miss E. Farren, who made her re-appearance after her recent severe illness, and was evidently deeply affected by the warmth and sympathetic enthusiasm of her reception. The vehemence and prolonged applause was followed by an avalanche of bouquets, which literally covered the stage, and the fair recipient required the aid of two assistants to carry off the floral tributes. The pieces selected for the resumption of the regular season at this house were Mr. Byron's comedy, *Weak Woman*, originally produced at the Strand on the 6th May, 1875, when, as well as on its subsequent revival, it had a long career, and the same author's burlesque, *The Bohemian G'yurl*, which also met

with great success on its production at the Opéra Comique on the 31st January last. With the exception of Mr. E. Terry, who sustains, with all the grotesque and farcical humour of old, his original part of the vain Yoemanly officer, Captain Ginger, the cast of the comedy is new. Mr. Maclean succeeds Mr. C. H. Stevenson as the cheery Dr. Fleming; Mr. J. H. Barnes is a manly and effective representative of the returned wanderer, Frederick Fanshawe, originally played by Mr. W. H. Vernon; Mr. Royce again shows care and artistic discrimination as the "provincial Adonis," Septimus Tootal, previously sustained by Mr. Harry Cox; Mr. Graham is replaced by Mr. Fawcett as the young gentleman-farmer, Arthur Medwyn, the lover of the younger of the two cousins, Lilian Gaythorne, impersonated by Miss Marion Terry at the Strand, and now sustained very agreeably and with marked intelligence by Miss Eveleen Rayne, a young actress of considerable promise, who, after a probation in the provinces, made her first appearance in London on Monday evening; the elder cousin, Helen Gaythorne, originally represented by Miss Ada Swannborough, finds an adequately fair exponent in Miss Emily Muir. The ever useful and versatile artist, Mrs. Leigh, afforded much amusement when called upon, in the small part of Mrs. Gunn, the "distant relative," first sustained by Miss T. Lewis. Mrs. Leigh ably seconded Mr. Terry in the farcical love scene in the third act between Captain Ginger and herself. The comedy is amusing throughout, the plot, though simple and flimsy in the extreme, is cleverly complicated, and the solution is so adroitly managed as to come as a surprise; besides several amusing incidents, there is more than one highly dramatic and well-worked up situation, and the dialogue bristles with smartness and epigrammatic repartee. In the extravaganza, the characters were sustained by the original representatives, with one exception—Miss Amalia now appearing as Florestein, formerly represented by Mr. F. Charles at the Opéra Comique—and the change is an improvement. The pleasing appearance and manner of this young actress, and her graceful dancing and vocal ability aided considerably in the general effect of the representation. Miss Farren, seemingly perfectly recovered from her illness, was as charming, vivacious, and piquant as ever as Thaddeus, the Unapproachable Pole. Messrs. E. Terry and Royce, both admirably made up, were again irresistibly grotesque and humorous, the former as Devilshoof, and the latter as Count Smiff. Miss Kate Vaughan once more was elegant and fascinating as Arline, and Miss M. West again won much applause by her graceful and vivacious impersonation of the Gipsy Queen. Almost every dance, song, and chorus were enthusiastically encored, and the burlesques is likely to have another prolonged career, and it well deserves it, for while it is brightly and smartly written and thoroughly well acted all round, it is entirely free from coarseness or the tomfoolery which brought modern burlesque into disfavour.

ALHAMBRA.

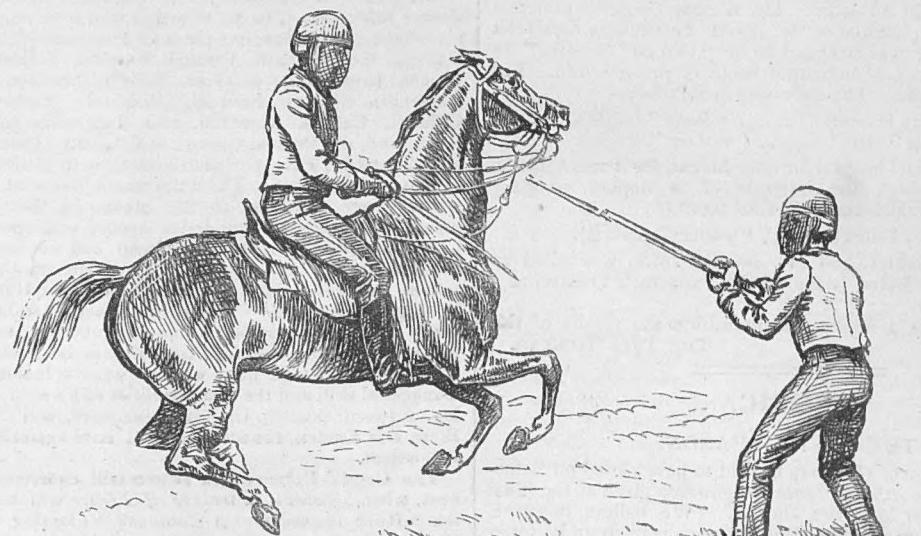
Although now in the fourth month of its career, having been first produced here on the 30th April, the expanded version of Offenbach's *Orphée aux Enfers* shows no diminution in its attractiveness, and continues to draw excellent houses; nor is this surprising when it is found that this opera contains and abounds with some of Offenbach's most lively and seductive music, and that, celebrated as this theatre has been for the brilliancy and *mise-en-scène*, and the grandeur and elegance of its ballets and spectacular displays, the management have in this instance excelled all their previous efforts, for the elaborate completeness and unsurpassed grace and elegance which characterise the four incidental ballets in *Orphée aux Enfers*—first, the simple elegance of the pastoral ballet of shepherds and shepherdesses in Act I.; next, the exquisitely poetical ballet of the Hours and the dreams in Act II., in which the four fair principal coryphées, as the respective hours, dance so charmingly as they successively emerge from the clock, and in which Mdlle. Pertholdi displays her finished terpsichorean ability. The elaborate and fancifully designed "Fly Ballet" in the third act, and bacchanalian revelry in the last act. These, together with the grand pageant and procession of the gods and goddesses with their respective followers and attendants, form a combination of grace, poetry, and brilliant spectacular display not previously reached even at this house, and which would bear frequently witnessing without lessening the pleasure derived therefrom. On Monday evening one change was made in the cast, Mdlle. Cornelie D'Anka replacing Miss Katherine Munroe as Eurydice. Mdlle. D'Anka is already well-known as an accomplished opéra-bouffe artist, and has on previous occasions displayed her vocal and histrionic abilities at this house, as well as other metropolitan theatres, and the effectiveness of the present opera has lost nothing by her impersonation of the heroine. She rendered the music with skill and efficiency, and her acting was full of spirit and vivacity. The cast of the opera has undergone another change or two since we last heard it. Mr. Loredan, who, when the opera was first produced here, appeared as Orpheus, now sustains the part of Pluto, instead of a new tenor, Mr. Woodfield, who then appeared in that part, and Mr. A. Collini now succeeds Mr. Loredan as Orpheus. Mr. Alfred Thompson's new grand ballet d'action is in active preparation here, and will be produced in a few days, under the title of *Yoland; A Dream of Far Cathay*.

WHIPS.

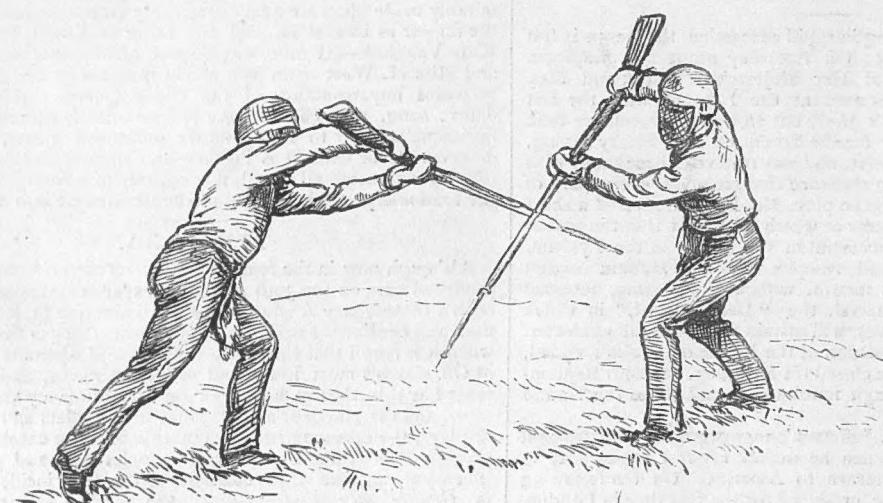
JOCKEY and riding whips are made of whalebone and pieces of cane spliced together, rounded to the shape required, and plaited over with catgut. Whalebone cut in thin slices is also sometimes used for park whips instead of catgut. A very pretty and expensive riding whip, suitable as a present for young ladies, is manufactured from strips cut from the back of a rhinoceros hide, clarified, so as to look like amber, and set in silver or gold, and if expence is no object, adorned with turquoise or other precious stones. Rough strips of rhinoceros hide are commonly used in Egypt to beat the famous donkeys, and at the Cape to flog bullocks, where they are called gain-backs. Hunting-whips are now made of a variety of woods and of thick, solid whalebone, as well as covered with catgut, like jockey whips. In English woods, blackthorn, oak, holly, and yew are used. The last makes a very neat, light hunting whip for ladies. Hunting whips have for private use a buckhorn crook on the thicker end, with a steel stud let in the under side of the horn, to stop a gate when needful; on the other end is a loop of leather called a "keeper," for attaching the thong. Hunting thongs are made of horse leather cut in strips and plaited by hand. The fashions of thongs loosely plaited and coloured brown are comparatively modern. Among foreign woods in favour for hunting whips are Malacca cane, a smooth, red, stiff cane, with a very hard bark or natural enamel; rattan, which is jointed, smooth and of a yellow colour. Manilla cane is smooth, cream coloured and very inferior to the other two. Bamboo is too brittle for hunting stocks. Small, light whips are the modern fashion for those not engaged in hunting professionally, like masters of hounds, huntsmen and whips. They have come into favour with improved farming and light field gates that open easily. The hunting whip, it must be noted, should rarely be used to chastise a horse; spurs should be enough for any horse capable of becoming a hunter. A thong is often of great use to hold a gate back and to lead a horse over an unjumable place, or to restrain for a time the over-eager horse of a lady by an impromptu leading rein.—*Court Circular*.



Tent pegging



Sword mounted v. Bayonet dismounted

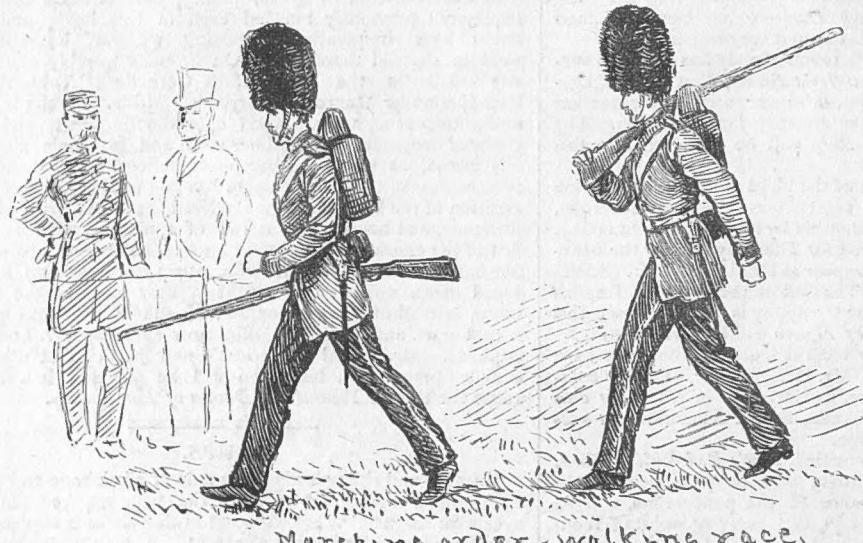


Bayonet v. Bayonet



Cutting somers

Army Athletic Meeting.
Aldershot



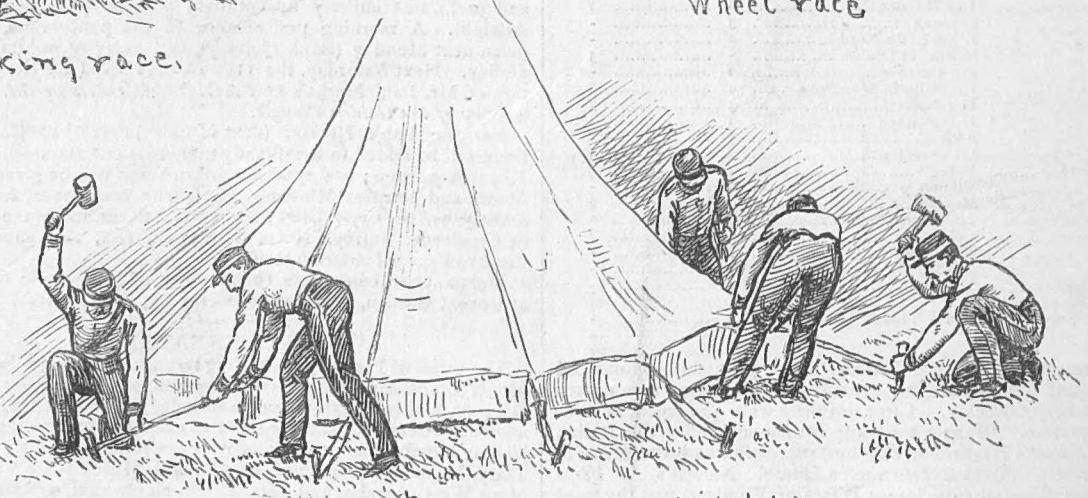
Marching order - walking race.



Wheel race



Cavalry Sword Exercise.



Tent pitching
H.A.C. Athletic Club.

F. DODD

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PRINCIPAL RACES PAST.

PONTEFRACT SUMMER MEETING.

THURSDAY, JULY 26.

The SPECULATION PLATE of 100 sovs, added to 5 sovs, each; 5 fur. Was won by Mr. R. Shaw's b f Nightmare by Stentor out of Arabella, 2 yrs, 7st (L50) (Tomlinson); beating (by four lengths) Siesta, 3 yrs, 8st 7lb (L50), Winifred, 3 yrs, 8st 7lb (L50) and eight others. 2 to 1 agst Siesta, 8 to 1 each agst Winifred, Cleopatra and Nightmare, and 9 to 1 agst Belle of Sutherland. A length between second and third. Sold to Mr. T. Green for 200 guineas.

The OPEN HUNTERS' STAKES of 3 sovs each, with 50 added; two miles on the flat. Was won by Mr. J. Crick's ch Kirtiling by Fortune out of Miss Osborne, 4 yrs, 12st 1lb (Mr. Barnes); beating (by three lengths) Zaandam, 6 yrs, 13st 1lb, Ritualist, 4 yrs, 12st, and four others. 9 to 4 agst Kirtiling, 8 to 1 each agst the Haphazard geldings and Cuckoo, and 100 to 8 agst any other. Won by three lengths; four lengths between second and third. Cuckoo pulled up, and Ma Chere fell over a man who ran out in the course, and broke her fetlock joint.

The GREAT WEST RIDING HANDICAP of 10 sovs each, 5 ft, with 100 added; the second saved his stake; one mile and a half, was won by Mr. W. Brown's b g Mars by Mandrake out of Queen of Beauty, 5 yrs, 8st 2lb (Morgan), beating (by a length) Constantine, 3 yrs, 6st 1lb; Agglethorpe, 6 yrs, 8st 7lb; and 4 others. 2 to 1 agst Mars, 9 to 4 agst Agglethorpe, 5 to 1 agst Constantine, 7 to 1 agst Vestal, 10 to 1 agst Glastonbury, and 20 to 1 agst Dunham Massey. Won by a length; five lengths between second and third.

The PONTEFRACT BOROUGH TRIAL HANDICAP PLATE of 100 sovs. New T.Y.C. was won by Mr. W. Sadler's b f Queensland by Newland out of Merry Thought, 4 yrs, 7st 7lb (Morgan), beating (by 2 lengths) Equanimity, 5 yrs, 7st; Prentence, 3 yrs, 6st; and 6 others. 9 to 4 agst Policy, 5 to 2 agst Clara, 6 to 1 agst Queensland, and 7 to 1 agst Vindictive; three lengths between second and third.

The LONDESBOROUGH STAKES of 5 sovs each, with 100 added, for two year olds; colts 8st 1lb, fillies and geldings 8st 6lb; the second saved his stake; 5 fur; 9 subs.

Major Staypton's b f Satira by Knight of the Garter out of Wax, 8st 12lb (inc 6lb extra) F. Webb 1

Mr. J. Trotter's Garterless, 8st 1lb (inc 3lb extra) W. Platt 2

Mr. Northern's Teesdale, 7st 13lb Bruckshaw 3

Mr. T. Horncastle's Fair Penitent, 7st 13lb Heslop 0

Mr. R. Chilton's f by The Miner—Rosamond, 7st 13lb T. Chaloner 0

Mr. G. D. Lyce's f by Speculum out of Demi Monde, 7st 13lb Fagan 0

Mr. H. Johnson's King Pippin, 8st 3lb Morgan 0

Mrs. Green's Strathclyde, 7st 13lb F. Sharp 0

Mr. R. C. Vyner's Son of Nature, 8st 3lb Griffiths 0

7 to 4 on Satira, 8 to 1 agst the Rosamond filly, 9 to 1 agst Teesdale, and 100 to 8 agst any other. Won by three-quarters of a length; a bad third.

The YORKSHIRE WELTER HANDICAP PLATE of 100 sovs; one mile.

Mr. C. Perkins's b c Durham by Cathedral out of Gertrude, 3 yrs, 10st 6lb (inc 5lb extra) Bruckshaw 1

Mr. J. Osborne's St. Emilion, 3 yrs, 9st 4lb (inc 5lb extra) Platt 2

Mr. T. Hughes Allerton, 4 yrs, 10st 10lb (inc 5lb extra) F. Webb 3

Also ran: Leyant, 4 yrs, 12st 2lb (inc 5lb extra); Inglemere, 5 yrs, 10st 11lb (inc 5lb extra); Lady Adams, 4 yrs, 10st 1lb (inc 5lb extra); Goral, 4 yrs, 10st 1lb; Royal Blood, 4 yrs, 10st 1lb; Polenta, 3 yrs, 10st (inc 5lb extra); Moorhen, 4 yrs, 9st 4lb (inc 5lb extra); Helios, 3 yrs, 9st 7lb (inc 5lb extra). 2 to 1 agst Allerton, 100 to 15 agst Durham, 7 to 1 agst Polenta, 8 to 1 agst Goral, and 10 to 1 agst any other. Won by a short head; a bad third.

FRIDAY.

The PARK HILL PLATE of 100 sovs, for two year olds; colts 8st 10lb

fillies and geldings 8st 6lb; half a mile.

Major Staypton's b f Satira by Knight of the Garter, out of Wax, 8st 4lb (inc 12lb extra) F. Webb 1

Mr. J. Trotter's Garterless, 8st 1lb W. Platt 2

Mr. R. Walker's Defiance, 8st 3lb Morgan 3

Mr. H. Johnson's Queen Pippin, 8st 9lb Sheard 0

Mr. Northern's Teesdale, 7st 13lb Bruckshaw 0

Mr. W. Sadler's Scottie, 8st 9lb T. Chaloner 0

Mr. R. C. Vyner's Helioscope, 8st 13lb Griffiths 0

6 to 5 on Satira, 5 to 1 each agst Scottie and Helioscope, and 6 to 1 agst Garterless. Won by a length; a head separating second and third.

The YORKSHIRE HUNTERS' SELLING PLATE of 30 guineas, selling allowances; two miles on the flat. Was won by Mr. R. Walker's b g Tom Tom by Rataplan out of Lady Macdonald, aged, 11st 1lb (L50) (owner); Babbage, aged, 11st 10lb (L50); Carnoustie, aged, 11st 3lb (L50), and another. 5 to 4 agst Onward, 7 to 4 agst Tom Tom, and 6 to 1 agst any other. Won in a canter by ten lengths; three lengths divided second and third. Not sold. Onward broke down.

The PONTEFRACT HANDICAP of 10 sovs each, 5 ft, with 100 added; winners extra; the second saved his stake; one mile; 9 subs.

Mr. E. Temple's b f Mount Grace by The Earl or The Palmer out of Kilbride, 3 yrs, 8st Bruckshaw 1

Mr. H. Bragg's Blue Belle, 4 yrs, 7st 10lb Morgan 2

Mr. R. C. Vyner's Bargee, 4 yrs, 8st 2lb Griffiths 3

Mr. J. Lowe's Polenta, 3 yrs, 6st 10lb Mallow 0

5 to 4 agst Blue Belle, 7 to 4 agst Mount Grace, 5 to 1 agst Bargee, and 8 to 1 agst Polenta. Won by half a length; bad third.

The INNKEEPERS' PLATE of 100 sovs, added to 5 sovs each; three-quarters of a mile. Was won by Mr. Green's b f Nightmare by Stentor out of Arabella, 2 yrs, 6st 11lb (L50) (P.F. Sharp), beating (by a length) Pascarel, 5 yrs, 6st 4lb (L50); Winifred, 6 to 1 (at first 2 to 1) agst Nightmare, 100 to 15 agst Segura, and 10 to 1 agst any other. Two lengths between second and third. Bought in for 400 guineas.

The ALEXANDRA HANDICAP PLATE of 100 sovs; winners extra; about three-quarters of a mile.

Mr. W. Walker's b f Cleopatra by King Hal out of Medallion, 3 yrs, 6st 10lb Morgan 1

Captain Inge's Bentinck, 3 yrs, 6st 8lb Howey 2

Mr. J. Lowe's Vindictive, 3 yrs, 6st Mallow 3

Also ran: Equanimity, 5 yrs, 7st; Miss Kate, 4 yrs, 6st 10lb; Aurelia, 3 yrs, 6st 4lb; Borgia, 3 yrs, 6st; Prentence, 3 yrs, 6st (car 6st 1lb); 2 to 1 agst Cleopatra, 3 to 1 agst Bentinck, 9 to 2 agst Equanimity, and 10 to 1 agst any other. Won easily by a length; a bad third.

The BADSWORTH WELTER HANDICAP PLATE, of 100 sovs; one mile and a quarter. Was won by Mr. W. Brown's b g Mars by Mandrake out of Queen of Beauty, 5 yrs, 10st 10lb (inc 5lb extra) (Mr. R. Walker), beating (by six lengths) St. Emilion, 5 yrs, 9st 5lb (inc 5lb extra), Dunham Massey, 5 yrs, 10st 12lb, and six others. 2 to 1 agst Mars, 5 to 2 agst St. Emilion, 6 to 1 agst Helios, 8 to 1 agst Roman, and 10 to 1 agst any other. A bad third.

GOODWOOD RACES.

TUESDAY.

The CRAVEN STAKES of 10 sovs each, with 150 added; the second saved stake. Craven Course (one mile and a quarter), was won by Mr. G. Payne's b c Cartridge by Musket-Olitzilla, 3 yrs, 7st (L500) (Gallon), beating (by two lengths) King Death, 4 yrs, 8st 2lb (L500), and two others, 7 to 4 agst King Death, 5 to 2 agst Cartridge.

The HAM STAKES of 100 sovs each, h ft; for two-year-olds; the second received 100 sovs. T.Y.C. (three-quarters of a mile). 16 subs.

Mr. H. Jones's ch c Athole Lad by Blair Athol—Eastern Princess, 8st 10lb Cannon 1

Sir J. Astley's Adela, 8st 7lb H. Jeffery 2

Count F. de Lagrange's Clémentine, 8st 4lb J. Goater 3

Mr. Crawford's Iphigenia, 8st 4lb Chaloner 4

Duke of Hamilton's Léonine, 8st 4lb Rossiter 5

11 to 10 agst Athole Lad, 9 to 4 agst Clémentine, and 6 to 1 agst Adela. Won after an exciting race by a neck. Six lengths between second and third.

A SWEEPSTAKES of 10 sovs each, h ft, with 100 added. T.Y.C. was won by Mr. J. Hanbury's Rochampton by Lord Clifden—Summer's Eve, 8st 13lb (F. Archer), beating (by two lengths) Rosinante, 4 yrs, 8st 13lb; Ventnor, 4 yrs, 8st 13lb; and another. 6 to 4 agst Rochampton, and 100 to 1 each agst Ventnor and Rosinante. Head between second and third. Claimed for £300 by Mr. Northern.

The STEWARDS' CUP, value 300 sovs, added to a handicap sweepstakes of 10 sovs each. T.Y.C. 79 subs.

Sir W. Throckmorton's ch h Herald, by Laneret—Nightjar, 5 yrs, 7st Wainwright 1

Mr. F. Gretton's Monk, 3 yrs, 6st 12lb Fagan 2

Mr. Gomm's Warrior, 3 yrs, 6st 6lb Weedon 3

Also ran: Trappist, 5 yrs, 9st 10lb; Lollypop, 4 yrs, 9st 2lb; Queen of the Bees, aged, 8st; Twine the Plaiden, 4 yrs, 7st 7lb; Oxonian, aged, 7st 7lb (car 7st 8lb); Balbriggan, 5 yrs, 7st 5lb; Brigg Boy, 4 yrs, 7st 7lb; Rosy Cross, 3 yrs, 7st 10lb (car 7st 2lb); Polly Perkins, 3 yrs, 7st; Sunray, 3 yrs, 6st 12lb; Mavis, 3 yrs, 6st 12lb; Incense, 3 yrs, 6st 1lb; Caballero, 4 yrs, 6st 4lb; Atholstone, 3 yrs, 6st; King of Spades, 3 yrs, 6st; Piccalilli, 3 yrs, 6st; Avontes, 3 yrs, 5st 12lb; Lancaster, 3 yrs, 5st 7lb; Queen's Own, 3 yrs, 5st 7lb; Princess Bon Bon, 4 yrs, 5st 7lb. 6 to 1 agst Caballero, 7 to 1 agst Monk, 8 to 1 agst Herald, 11 to 1 each agst Lollypop, Twine the Plaiden, and Warrior, 12 to 1 agst Rosy Cross, 16 to 1 each agst Incense, Oxonian, and Piccalilli, 20 to 1 each agst Lancaster, Avontes, and Trappist, 25 to 1 each agst Queen of the Bees and Brigg Boy, 33 to 1 agst Queen's Own, 40 to 1 agst King of Spades, 50 to 1 each agst Polly Perkins, Suoray, and Atholstone, and 100 to 1 agst Princess Bon Bon. Won by two lengths; the same between second and third. At a wide interval Lollypop and Rosy Cross finished abreast, just in front of Trappist, Avontes, and Lancaster, who passed the post in the order named, the last being Piccalilli, Oxonian, Queen's Own, and Sunray, a long way behind whom Caballero walked in after his jockey had dismounted.

MATCH: 200 sovs, h ft. Half a mile.

Captain Machell's Bonnie Lassie, 2 yrs, 8st 2lb F. Archer 1

Mr. Pulteney's Preciosa, 2 yrs, 8st 7lb H. Jeffery 2

3 to 1 Bonnie Lassie, who won in a canter by three lengths.

The RICHMOND STAKES of 25 sovs each, soft, with 500 added; for two-year-olds. T.Y.C.

Lord Falmouth's Jannette by Lord Clifden—Chevisaunce, 8st 10lb (inc 3lb ex) F. Archer 1

Prince Soltykoff's b c The Spark, 8st 10lb Rossiter 2

Count F. de Lagrange's b c Insulaire, 8st 10lb J. Goater 3

Also ran: c by Buccaneer—Fancy, 8st 10lb; f by Thunderbolt—Nimra, 8st 7lb; Bishop Burton, 8st 2lb (inc 6lb ex); f by Knowsley—Bab at the Bowster, 8st 7lb; Thoughtless (late Crucifix), 8st 7lb; Ersilia, 8st 10lb (inc 6lb extra); Catherine Seton, 8st 7lb; The Callant, 8st 10lb; Freebooter, 8st 10lb; Reefer, 8st 10lb; c by Speculum—Liverpool's dam, 8st 10lb; Bellicent, 8st 13lb (inc 6lb ex). 2 to 1 agst Jannette, 3 to 1 agst Bab Bowster filly, 8 to 1 each agst the Liverpool's dam colt, Hellcent, Spark, and Reefer, 12 to 1 each Catherine Seton and Insulaire, and 100 to 3 agst Freebooter. Won in a canter by three lengths. Ersilia was third best up to the stand, when Wyatt pulled up, and finished last of everything, Insulaire running home third 50 yards behind the second, just clear of the Liverpool's dam colt and Bellicent, who were close together, then came Reefer, inc Fancy Colt and Bishop Burton, the last colt being The Callant, Freebooter, and Ersilia.

The GRATWICK STAKES of 100 sovs each, h ft; for three-year-olds; second received 100 sovs. One mile and a half.

Lord Bradford's ch f Manouvre, 8st 2lb F. Archer 1

Mr. Crawfurd's b c Hyndland, 8st 5lb Chaloner 2

Prince Soltykoff's ch f Meg Merrilles, 7st 13lb Rossiter 3

Count de Lagrange's b f Doucerouse 7st 13lb C. Archer 4

Mr. Cartwright's ch f Albert Edward, 8st 10lb Custance 5

2 to 1 each agst Manouvre and Albert Edward, and 4 to 1 agst Hyndland. Won easily, a bad third.

The HALNAKER STAKES of 10 sovs each, with 100 added, for two-year-olds. Half a mile.

Lord Lonsdale's b f Birdie, 8st 13lb (inc 7lb ex) Custance 1

Mr. Peck's b f La Merveille, 8st 8lb (inc 7lb ex) F. Webb 2

Mr. I. Woolcott's b f Miss McLeod, 8st 3lb Glover 3

5 to 2 on Birdie, who won by three lengths, a bad third.

WEDNESDAY.

A MAIDEN STAKES of 10 sovs each, with 100 added, for two-year-olds, second saved stake, T.Y.C., was won by Mr. F. Gretton's b c Singleton by The Duke—Little Gordon, 8st 10lb (Cannon), beating (by a neck) f by Carnival—Anonyma, 8st 7lb, and two others. 5 to 4 agst—after 5 to 4 on 4 agst Policy, 5 to 2 agst Clara, 6 to 1 agst Queensland, and 7 to 1 agst Vindictive; three lengths between second and third.

The GOODWOOD STAKES of 25 sovs each sub., 15ft., and only 5 &c., with 200 sovs added; second received 100 sovs. Two miles and a half.

With 200 sovs added; second received 100 sovs. Two miles and a half.

Mr. Crawford's b f Prince George by Toxophilite—Royal George's dam, 4 yrs, 7st Huxtable 1

Mr. H. Jenkins's Gloucester, 4 yrs, 6st 6lb Luke 2

Lord Hartington's ch f Rylstone, 3 yrs, 6st 9lb Hopkins 3

Mr. Hobson's Hampton, 5 yrs, 9st 5lb (inc 7lb ex) F. Webb 0

Mr. F. Gretton's Pageant, 6 yrs, 8st 7lb Cannon 0

Count Jaraczewski's John Day, 4 yrs, 8st 5lb F. Archer 0

Captain Stirling's White

CORRESPONDENCE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

THE ROYAL CALEDONIAN ASYLUM.

SIR,—To all interested in our Caledonian Asylum children, or who have enjoyed our Caledonian ball, or who are about to enjoy ranging over—

The heath covered mountains of Scotia,
I appeal to help me to give the bairnies a happy holiday in the
country, and the chance of seeing a

Bit of brown heath and shaggy wood,
Miniature mountain, lake, and flood,

so like the land of their sires, that there is no mortal mind that might not imagine itself passing through a part of Scotland when on the road to this beautiful old park it has pleased Providence to place me in, and the benefit of a day in which I would fain give to our little Scottish lads and lassies. I shall be most happy to see any one here, to help me to entertain the children, who may kindly subscribe 10s. or more towards giving them this treat, and to whom tickets will be sent, with receipts for their subscription, which should be paid into Cockburn's United Service Agency Society, 41, Haymarket, London, S.W., to the credit of the Caledonian Asylum Treat Fund. The trip will be managed as economically as consistent with success, and all surplus subscriptions will be carried to the credit of the Asylum, which stands much in need of them. Feeling sure that I shall not appeal in vain to those to whom this appeal is sent, and that my fellow sportsmen, especially those who are about to enjoy grouse shooting—that most enjoyable of all British sports—in the Fatherland of these mostly fatherless children, will not forget the little Caledonian boys and girls they are about to leave behind them in London, or grudge giving them also one day amongst the heather on the Surrey hills.—I am, &c.,

GEO. W. COCKBURN,
Late 42nd Royal Highland Black Watch.
(A director and a grandson of one of the first founders of the Caledonian Asylum.)

Ockham Park, Ripley, Surrey.

P.S.—Wednesday, 8th of August is the day I have obtained the permission of my brother directors for this trip to take place.

THE delightful and successful trips by steam yacht, which were last season so successful, have been resumed. On board the passenger steamer Isis, which starts every Monday from Kingston Bridge at 11.45 a.m., the opportunity is now offered of thoroughly and economically enjoying the charming scenery of "Royal towered Thames." The journey to Oxford occupies three days, stoppages for the night being made at Windsor and Caversham. The return journey is done in two days, the break for the night being at Henley, but passengers can join and leave the boat at any point of the trip.

IN some recent remarks on the curiosities of cricket, a writer says:—The smallest innings recorded is probably that credited to a Mr. Francis's eleven in 1875, which on the longest day of the year was disposed of in seventeen balls without a run of any kind. A remarkable feature in the history of cricket is the fact that ties are so rare. The Eton and Westminster match was won three or four times by one wicket only, and several times by a very few runs; but almost the only example of a tie in a match of great importance was the famous contest between these two old antagonists in 1845.

NORTH KENT BICYCLE CLUB, GRAVESEND.

THE race for the champion cup of this club was run on Saturday last, when there were six entries: W. Hewitt, M. Ray, W. Blin, H. Blin, F. Brown, and A. Beazley. The course was from the Bat and Ball (head-quarters of the club), Gravesend, to Sevenoaks and back, distance forty miles. J. Hinwood acted as starter, and Mr. J. Blin as judge and referee. A start was effected at 3 p.m. Ray and H. Blin went off at a great pace, soon leading by about half a mile, the others working well together at a steady pace behind. They arrived at Sevenoaks in



MR. STEPHEN FISKE.

the following order: Ray, H. Blin, Beazley, Hewitt, Brown, and W. Blin. These positions were maintained until about twenty-four miles had been covered, when H. Blin gave up on account of cramp. Beazley then took up the running, and was soon level with Ray, who here had a fall, breaking a pedal. In the meantime, W. Blin had been doing good work, having passed Brown and Hewitt, and when nine miles from home came up with Beazley. A good race ensued, but Beazley recovering the lead, came in winner at exactly six o'clock, followed by W. Blin, 15 seconds, Hewitt 8 minutes, and Brown 14 minutes later. Time of winner, 3 hours. Although the roads were in good condition, the course was the most hilly the club could have selected.

THE EAST KENT GUN CLUB.

The usual monthly meeting of this popular club was held yesterday (Wednesday) at Old Park, about a mile from the town. The morning was very wet, consequently the attendance was not up to the usual average, and two or three well-known frequenters of the sport were absent, from unavoidable causes. The principal event competed for was the Silver Challenge Cup, at five pigeons each, with an optional sweepstake attached, which produced eleven entries. Mr. Sydney (28), Mr. A. Gillow (27), and Mr. Clark (27). Each tied by killing all their five birds, and in shooting off, bird for bird, Mr. Sydney won at the fifth round of the ties, the pool amounting to £11. The rest of the day was devoted to handicap sweepstakes, shooting at three pigeons each, no less than ten being decided. Mr. A. Beer (24) took three, Mr. J. Horne (25) two, Mr. Pilcher (28) two, Messrs. Neame and Gillow, one each, and Messrs. Sydney and J. J. Talman shared the others. M. A. Beer's patent pulley apparatus was used for the occasion, and gave general satisfaction. Appended is the score of the principal event.

THE SILVER CHALLENGE CUP, at five pigeons each, added to an optional sweepstakes, at handicap distances; 11 subs.:—

	Yds. rise.
Mr. Sydney(28)	I I I I I
Mr. A. Gillow(27)	I I I I I
Mr. Clarke.....(27)	I I I I I
Capt. Austen(26)	I I I O I
Mr. A. Beer.....(24)	I O I I I
Mr. J. J. Talman(26)	O I I I

Ties for the Cup.

Mr. Sydney (the cup and £11)	I I I I I
Mr. A. Gillow	I I I I O
Mr. Clarke.....	I O

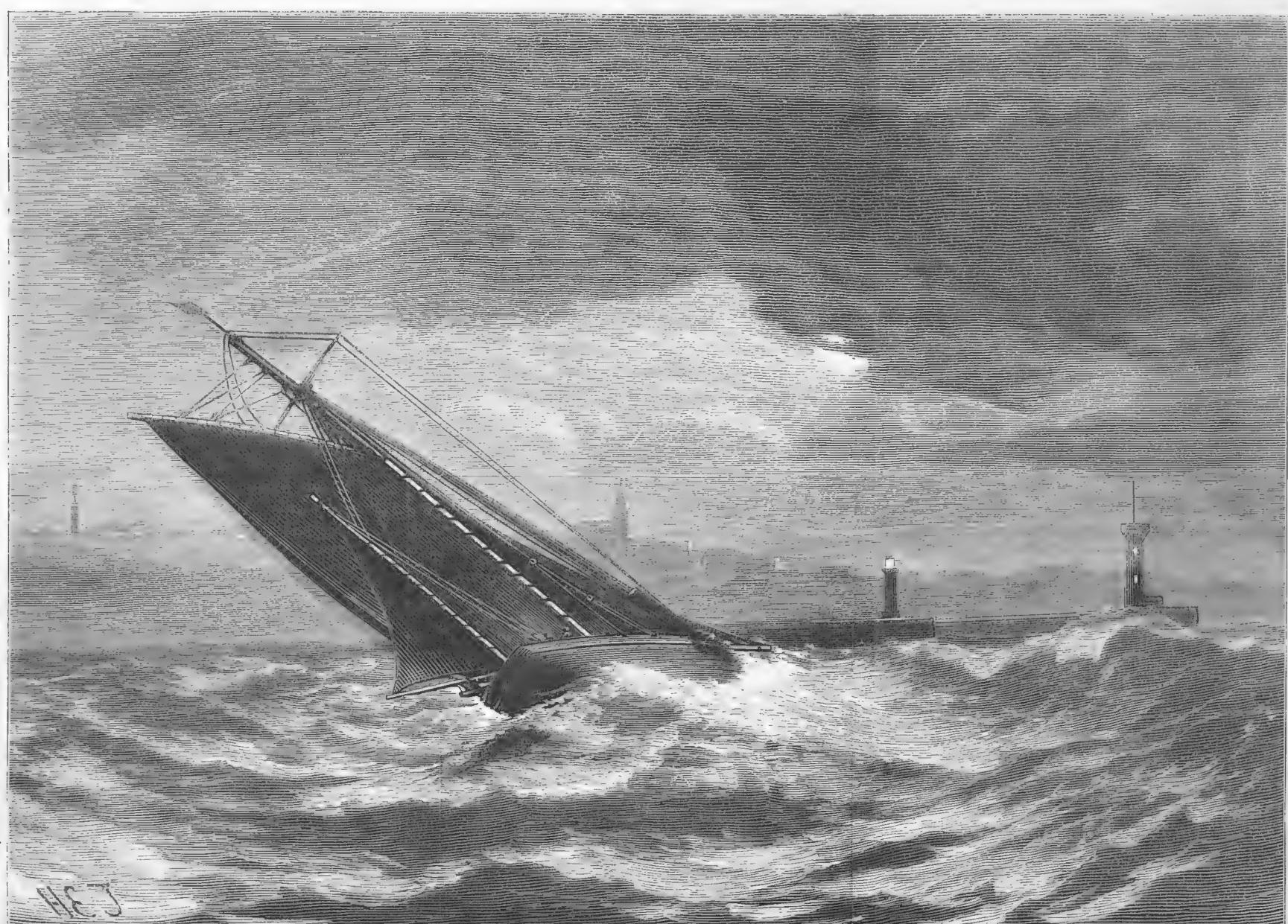
S. Hammond supplied the birds.

DOGGETT'S COAT AND BADGE.—This time-honoured wager was contested on Wednesday, and the following was the result:—John Tarryer, Rotherhithe, coat, badge, &c., £6 6s., 1; Charles Collins, Wapping Dock, £5 5s., 2; Archer F. Friend, Blackwall, £3 3s., 3; George Richard Hunter, Bankside, £2 2s., 4; Charles Pocock, Wapping, £1 16s., 5; Edward James Baggett, Woolwich, £1 6s., 6. Once clear of the ruck Tarryer came away, and won by 10 lengths from Collins, the others, as usual, scattered in all directions. Baggett was swamped, and had to get out of his boat, and Pocock lost his chance of the wager at Blackfriars in consequence of running foul of a bucket floating on the river.

LAST week Mr. William Gale, a pedestrian well known at Cardiff, completed the extraordinary feat of walking 4,000 quarter miles in consecutive ten minutes, commencing each quarter mile at the commencement of every ten minutes. He is "backed" to perform the same feat in London.

AMONGST a number of animals on their way to England are nine young giraffes and four elephants, the latter about the size of a donkey, seventeen dromedaries (maherries), an ostrich and its brood of ten, three young rhinoceroses, &c. They are in charge of thirteen Nubians attendants, blacks of fine build, the form only half clad, and with hair dressed in a high knot on the crown of the head.

THE second annual race meeting in connection with the Brighton Bicycle Club was held in the Sussex County Cricket Ground, Hove, on Monday. The more important clubs of the county were well represented, and the racing was of an extraordinarily good character. Mr. H. Osborne, of the Surrey Bicycle Club, won the principal event of the day—a five mile handicap open to all amateurs.



ROYAL LONDON Y.C. SUPPLEMENTARY CHANNEL MATCH FROM RAMSGATE TO BOULOGNE—OLYMPIA'S ARRIVAL AT BOULOGNE.

OUR CAPTIOUS CRITIC.

It gratifies me to be enabled to publish in this place the electoral addresses of four new Home Rule candidates, whose names are familiar to playgoers. The first, and I may say, most distinguished of these candidates is particularly well qualified by his undoubted Irish extraction, and his close acquaintance with the wrongs his poor bleeding country suffers at the iron hands of the ruthless Saxon oppressor, to represent a Hibernian constituency in the Imperial Parliament with dignity and effect. His address, which is marked by that straightforward calmness and moderation, not to say modesty, which have ever characterised him in public and private life, speaks for itself.

TO THE ELECTORS OF THE COUNTY OF CLARE.
FRIENDS, COUNTRYMEN, AND FENIANS,

It has no doubt been a matter of surprise with you, that I have not long ere this claimed a seat in Parliament as the foremost representative of the Irish nation. The reasons why I have hitherto refrained from presenting myself at the hustings are simply these:—1. I did not think it would pay me well enough to embark upon the uncertain sea of politics as the champion of so unpopular a cause. 2. I found I could serve my interests more successfully upon the stage of the playhouse than upon the floor of the House of Commons. 3. I was living in the hope that you, my patriot friends, would succeed in completely casting off the intolerable yoke of England, in the event of which revolution I was pretty confident the entire voice of the nation would recall me from a foreign country and proclaim me King of Erin.

A change has now come over the aspect of affairs. I have



been making a great deal of money on the *Shaughraun*. My monetary investments have not been unfortunate. I have another Irish drama in preparation, out of which, by the aid of such exceptional advertising advantages as a seat in Parliament will afford me, I calculate to make a fortune greater than has ever resulted from a single play. Therefore if you please I will thank you to elect me your member with the greatest possible enthusiasm and eclat. I will not trouble you with my political opinions further than to state that they are thoroughly Irish, and that I will change them whenever it is my interest so to do.

In conclusion, am I not the ideal Irishman? he who throughout the world has represented his countrymen and countrywomen as types of all that is brave and beautiful? I am well aware that the bright and fascinating pictures I have painted of Irish life are more poetical than truthful. But I am full of poetry. As somebody once said of me I am a "constitutional story-teller." Therefore when I pledge myself to act and speak always in accordance with the dictates of conscience and the laws of honour and probity, you will feel quite certain that at last the Irish party in the House of Commons will have an upright leader.

(Signed)

D—N B—C—LT.

Without intending to be in the smallest degree invidious, I must be allowed to remark that the next address is a trifle too Irish.

TO THE ELECTORS OF BALLYMACGARRET.
GENTLEMEN,

Bedad, and if ye only knew how beautifully I spoke the brogue I think ye wouldn't have a doubt on your mind (*sniff*), but that I

am the fittest person to resent an Irish burrow. I may say (*sniff*) that I consider—well (*sniff, sniff*), when I was walking down the Edgware-road, as I was saying—. So-and-so (dirty nasty scoundrel)—but I tell you, he won't get the best of me in a discussion upon Irish affairs (*sniff*). Why, I have produced—let me see how many Irish plays I have produced during (*sniff, sniff*)

sounds a trifle Italian. So that, after all, I need difficulty in satisfying you, gentlemen—electors, as I may call you—of the town of Ballymacgarret, that I am perfectly well qualified to represent you in Parliament. And, I venture to say, my powers of obstruction (*sniff, sniff*) are equal to those of any Home Ruler. I will come down to the House with the object of showing to Saxon members what the Irishman is really like. I will wear my bottle-green coat with the brass buttons, my scarlet waistcoat, and my nice curly wig, and look the picture of an Irish peasant boy.

(Signed)
Marylebone Theatre.

Jos. C—VE.

TO THE ELECTORS OF DONNYBROOK.
BOYS,

Yiz have axed me to be yer mimbler of Parlymint, but begorra, whin I come to think over it, I'm greatly afearred I'm not Irish enough for yez at all at all. I won't deny but what I may have been born in Ireland, but be the powers my sympathies is more or less English. Devil a word of a lie in it, but I've found the "Saxon oppressor" to be a nice, civil-spoken gentlemanly soort of a blaygard whuriver I've met wid him. There's only wan thing I have to complain about, an' that is I'm always cast for dirty sneakin' parts like Harvey Duff and Mike Feeney. It's Bowsycalld's doin's so I won't blame you for it. Howsomever if yez cud only see me play Othello (as I've pled him in the West Injus), yez ud say Salvini's not in it. If yez choose to elick me yer mimbler, av coarse I'm not goin' to be so onpathryotic as to decline the honor, but yez mustn't expect me to go down to the House of Commons, because there's half a dozen vagabones up in the Reporter's Gallery what'll make no end of fun o' me. Irishmen too,

(Signed) SHIEL B—RY.



my career, as I may say—I think I may call myself so—a theatrical manager. Well, then—what about "Kathleen Mavourneen?" I am only mentioning one of my many triumphs in the walk of Hibernian—comical, sentimental, musical, melodrama—because (*sniff, sniff*), as I was saying—very, when I was manager of the



Alhambra—I did—well (*sniff*)—all in my power to produce an Irish opera bouffe. I need hardly say, therefore, that when you elect me—well, there's my scenic artist, Mr. Grimani, he can testify to the accuracy of my accent, and he's Irish born, if he



justify me in aspiring to the honour of representing ye in Parliament. Holy Fly! if ye'll only elact me I'll just show the House of Commons a bigger spaciman of obstructive oratory than it has yet experienced. I'm doubly anxious to represent your town, because (1) I consider it the true capital of Ireland, and because (2) the missionary who educated me told me that the natives of Bilfaust combine strict commercial integrity with true religion, and have the largest capacity for drinking "half-'uns" of whiskey of any people out of Scotland. Hoping that the moment you receive this communication you will send a daputation to wait on me (headed by wee Johnny Rea, who can doubtless interpret anything that may appear foreign in my language), I conclude by saying that I believe I shall feel quite at home amongst you, and trust in time to settle down somewhere by the banks of the balmy Blackstaff.—Fraternally yours,
Westminster Aquarium.

MR. PONGO.

Your Captious Critic feels it quite unnecessary to state that the above are perfectly bona fide addresses, and may at the present moment be seen posted on the walls of the various towns to which they refer.

REVIEW.

The Meda Maiden and other poems, by the Earl of SOUTHESK, K.T. London: MACMILLAN & CO., 1877.

The Earl of Southesk has, we know from his pleasant book of travels, seen good deal of the North American Indians, and it is not wonderful therefore that he should have sought among them a subject for a narrative poem; and a very curious story he has unearthed, one which not only has intrinsic merits, but which lends itself readily to the purposes of poetry. Briefly, we may note that the Meda-maiden is a prophetess or seeress, endowed, so she herself and the tribe believed, with magical powers, and the poem describes her first visions, and the life she led after her fame became established. It will be seen therefore that the subjects treated of resemble in a measure those touched upon in Hiawatha, and Lord Southesk says, modestly enough, that he has borrowed the general idea of his metrical cadence from that poem. He cannot, however, be deemed a copyist in any way, since there is a vast difference between his trochaic tetrameter (called iambics the other day by an ignorant critic) and that of Longfellow, for these verses rhyme, and are arrayed in a definite metrical stanza, and in no way resembling "Hiawatha." Elsewhere Lord Southesk's poetical method in some degree reminds us of Longfellow, in that he is content with the simplest diction, and uses the rhymes which come to his hand instead of those which he would find with a little more attention to technical workmanship; indeed, here and there it is difficult to believe that he must not originally have intended to polish his verse more, and then neglected the task, though there is certainly a good deal of freshness and spontaneity in the even flow of his stanzas. As an example of the "Meda Maiden," we cannot do better than quote the opening stanzas:—

Woods among, when all was golden,
Autumnly and soft and olden,
In the pleasant Autumn time,—
Near the margin of a river,
Near the tawny riplets quiver.
Resting in her dreamy prime
Sat a little Indian maiden,
Little rosebud, sweetness laden,
Bright with dewy bloom of day;
Sat and sighed, and sadly pondered
O'er the hours so fast out-wandered,
Hours of childhood passed away;
Past and vanished like the breezes
Through a leafy wood—that seizes
Hard their fleeting skirts, but holds
Nothing of them, saving greenness
From their softness, from their keenness
Nought but deathly Autumn golds.

Lord Southesk's work in this volume has been compared to that of Wordsworth, and the comparison is in many respects a just one. He has much of the intense reverential love of nature that was manifested by the great poet of Rydal, much of the belief as Coleridge finely puts it that "Nature like an individual spirit or fellow soul seems to think and hold communion with us." Throughout the whole of this book the desire to penetrate behind the veil of nature, and the acceptance of the signs and sounds of the outward world as the symbolism of nature's teachings, are the keynotes of Lord Southesk's poetic philosophy. Here, too, is the creed, as Wordsworth expresses it, that

To the solid ground
Of Nature trust the mind which builds for aye.

And just as no one can admire nature without feeling a pang for those who see so little of her beauties, we have more than one poem here which bids us remember such people, while a warning note is uttered as to the influence of a pure life to make man to read duly what is still unread "in the manuscripts of God." Lord Southesk writes—

List to the songs of the birds of the grove,
Sweet with contentment and merry with love;
Love makes an Eden for innocent things,
Evil unknown and agile of wings.
Man cannot sing with the songs of a bird,—
Sin has a cadence that ever is heard,—
Pure though his soul in his uttermost choice,
Conscience is his, and it clings to his voice.

In "Andromeda" and "Theseus" the author has taken the Greek myths and reproduced them as ballads with much success. The latter part of the former reminds us not a little of some of the ballads of Uhland, although the verses have more climax than most of the German poet's haunting stanzas. In "Theseus" the advent of the Minotaur is expressed in two lines of considerable vigour. It came on, we are told, with a roar

As when the winds of winter sweep
Wild waters of the North.

"A Summer Fancy" is a pleasant conceit, and "Farewell" expresses in some effective lines the regrets for the lost days of youth, which have been embalmed in so many memorial verses in all ages. One of the prettiest poems in the book is the following, which is entitled "The Mountain Fir," and which we are glad to be able to quote entire:—

They sat beneath the mountain fir,
Beneath the evening sun;
With all his soul he looked at her—
And so was love begun.
The tit-mice blue in fluttering flocks
Caressed the fir-tree spray;
And far below, thro' rifted rocks,
The river went its way.
As stars in heavenly waters swim
Her eyes of azure shone;
With all her soul she looked at him—
And so was love led on.
The squirrel sported on the bough
And chuckled in his play;
Above the distant mountain's brow
A golden glory lay.
The fir-tree breathed its balsam balm,
With heather scents united;
The happy skies were hushed in calm—
And so the troth was plighted.

To our thinking, that little poem is the best in the volume, though there are many others which show how nature has inspired one who, to use Lord Southesk's own words, is

A soul of nurture simple,
Who loved the life that quivers
Beneath the airs that dimple
The forest lakes and rivers.

In taking leave of Lord Southesk's book, we must express our delight at finding a writer who is content with simplicity and tender feeling, who does not aim at overstrained effect, and who can write without wandering into French affectation on the one hand, or erotic raving on the other. Most of our younger poets now-a-days are unintelligible, except to those who have made a study of unsavory literature. Here at all events we have wholesome thought and purity of expression, as well as high poetic aims, and not a little poetic achievement.

ON Saturday, at Aldridge's repository, a draught of pointers from the kennels of Lord Sefton were sold by auction and attracted a large assemblage of sporting men. A leash of three young dogs, by Lord Sefton's Ben out of his Sal, realised 49 guineas, and the entire lots made average prices of 24 guineas a brace. Eleven brace of setters and pointers, from the well-known kennel of Mr. Bayly, an amateur breeder of sporting dogs, were also sold, and made good prices.

MR. STEPHEN FISKE.

BOHEMIAN, theatrical, in a very large degree, literary, and journalistic London will welcome the counterfeit presentation of our genial friend, and former brother-at-arms, Stephen Fiske. Mr. Fiske is a member of the American bar. During his sojourn in this country, when he was alike connected with London journalism and the stage of the metropolis, he made many friends and—some enemies. He wielded a powerful, and, it was occasionally thought, a reckless pen, but he was a straight hitter, and he had a sort of rough *bonhomie* of manner that was not without its charm. He has since his return to America officiated as business manager for Mr. Daly, the most go-ahead *entrepreneur* in New York. In that capacity he has done well—if we may credit the reports of visitors to Manhattan—while those of his numerous English friends who have visited the Liverpool of "the other side" have been furnished by him with abundant reasons for speaking in kindly terms of him on this side of "the herring pond."

WALLSEND.

THIS promising young sire, whose portrait (from a photograph) is given on another page, appears likely to have a more successful—at any rate a more useful—career at the Stud than he had on the Turf. He was bred by Lord Portsmouth in 1872. The pedigree reads "a brown colt by Atherton out of Metallique by Monarque (son of Gladiator) out of Dollar's dam." Wallsend was presented by Lord Alington to the Melpash Agricultural Society, Dorset, on the occasion of his lordship's taking the chair at their annual meeting on the 22nd of October, 1876. Wallsend is a rich dark brown, standing 16-1, with great depth of girth, strong back and loins, good flat bone, quarters well laid down, powerful hocks, with a neat head, soft hazel eye, and a remarkably good temper. Lord Alington, in addition to his liberal gift of the horse also pays for his keep, which boon enables the Melpash Agricultural Society to offer the horse's services at a fee of one guinea, including groom, which sum covers incidental expenses, and provides an annual prize for Wallsend's best colt. According to the *Stud Book Metallique*, the dam of Wallsend was sold to go to Hungary, with a colt foal by Lord Lyon.

"A PUNISHING FINISH"

SPEAKS for itself. Otherwise it might have been necessary to call attention to the masterly treatment, by Mr. Sturgess, of the three heads that express so much in the almost classical picture on another page. The study is one that J. F. Herring or Charles Vernet might have been proud to have owned. Mr. Sturgess has never done more perfect justice to his supreme knowledge of that noble animal, the horse, than is exhibited in "A Punishing Finish."

PRESENTATION TO NIMROD LONG, LATE HUNTSMAN TO THE BROCKLESBY HOUNDS.

WHEN it became known that Nimrod Long, who has been thirteen years huntsman of the Earl of Yarborough's hounds over the Brocklesby country, was about to retire from his position, regret was expressed on every hand, and a very influential committee of gentlemen of the hunt, and that also of the south Wold country, was at once formed for the purpose of presenting him with some substantial token of their regard. Capt. Fox and Mr. J. H. Bell, of Louth, acted as chairman and secretary of the committee.

A dinner of the subscribers and friends, to the number of about fifty, was held at the Yarborough Hotel, Great Grimsby, on the 18th, Capt. Fox presiding; and after the usual loyal and patriotic toasts had been duly honoured, the chairman, in a felicitous speech, made the presentation of a purse of £430 in gold, and a silver tea service from the establishment of Mr. Sam. Jeweller, Louth. Nimrod Long returned thanks for the kindness shown to him during the thirteen years he had been huntsman to the Brocklesby hounds, and especially for their gift that day, and he trusted that he should live long to meet them again in his new capacity as landlord of the King's Head, Louth. The health of Capt. Fox, the chairman, the Countess of Yarborough, and the youthful Earl, were drank with all the honours. The health of Mr. J. W. Parker, the honorary treasurer, Mr. J. H. Bell, the honorary secretary followed; each gentleman responded to the toast.

IMPORTANT ACTION BY AMATEUR THEATRICALS.

AT the Bloomsbury County Court on Wednesday last, the case of Cooper v. Evans was heard, before Mr. Judge Russell, in which the plaintiff (the manager of the Garrick Dramatic Club) sued the defendant (the manager of St. George's Theatre) to recover the sum of £30, for alleged breach of contract. It appeared that the plaintiff hired the theatre for the evening of the 28th of June last, and paid £2 as a deposit, and that some days prior to the evening in question the theatre was let to Signor Arditi, and the company had to take the Opera Comique, in consequence of which the plaintiff had sustained the loss now sued for. The plaintiff, having proved his case at considerable length, supported by the testimony of several members of the Garrick Club, and that of Mr. Royston, the stage manager of the Opera Comique.

The defendant urged that he was not liable for the amount claimed, as the plaintiff when he called said the only dates at liberty were the 30th June and 7th July, and that the 30th would do, the deposit was paid, and the theatre booked for the 30th, but as the plaintiff gave no address, he could not write to him on the subject, but it was distinctly understood that the 30th was the day booked. The evidence of Mr. Crozier, the hall-keeper, who proved the theatre being let six weeks to Signor Arditi prior to the plaintiff's application, and that of the plaintiff's daughter as to the entries in the diary completed the plaintiff's case, upon which the learned Judge, reviewing the whole facts of it, said he was within the statute for the defendant to claim leave to move for a new trial. The case occupied the attention of the Court the whole day, which was crowded by amateur actors and actresses.

MUSICAL AND DRAMATIC GOSSIP.

THE Alhambra Theatre has in preparation *Yolande; a Dream of Far Cathay*. Grand romantic ballet d'action invented and designed by Mr. Alfred Thompson, with entirely new music by G. Jacobi.—Her Majesty the Queen has presented a magnificent medallion, having a very large ruby in the middle, and surrounded by a cluster of pearls and diamonds to Mdlle. Etelka Gerster.—Messrs. Douglass's arrangements for the coming season at the Standard include *The Scuttled Ship* from the Olympic; *Joan of Arc*, with Mrs. Rousby in the principal part; and on the 1st of October, a new play by Messrs. Frank Stainforth and John Douglass, *The Queen of an Hour*, founded on the story of Lady Jane Grey, in which the first-named gentleman will appear in the part of the boy-king, Edward the Sixth, although originally that part was intended for a lady.—Mr. John Coleman opened in *Henry V.* on Monday last at the Theatre Royal, Portsmouth.—Mr. Calvert will produce *Henry VIII.* on the 27th inst., in Manchester.—Miss Ada Caven-

dish will, it is said, play next winter at the Prince of Wales's Theatre.—Miss Hollingshead will join the Vaudeville company.—Miss Roselle will joint the Court company.—Mr. John Billington has been engaged for the Adelphi.—Mr. W. Young will rejoin the company at the Prince of Wales's Theatre.—The Princess's Theatre is to be handsomely redecorated.—Mrs. Crowe will appear on the 27th at the Lyceum.—Mr. Irving is to be on the Council of the Royal Dramatic College.—The theatrical season in Berlin has been one of the most unfortunate ever known in the German capital.—Mr. J. C. Williamson and Miss Maggie Moore played at the California Theatre on the 9th instant, to a large audience.—The proprietor of the New York hotel, in which the robbery of Mr. Rignold was said to have taken place, denies the statement, and adds that Mr. Rignold has neither paid his hotel bill nor returned the three hundred dollars he borrowed there.—The American actor, Mr. James O'Neil, has married Miss Ellen Quinlan—Mr. Maurice Strakosch, of "Model Opera" repute in America, is in London, and has engaged Mdlle. Chiomi.—Madame Nilsson is passing her holiday in France—M. Faure is at Etrebat.—Mdlle. Gerster is engaged to appear in St. Petersburg.—M. Capoul is at Toulouse.—Mdlle. Trebelli is on her way for a tour in Norway.—Mdlle. de Reske is in Poland.—Mr. Creswick is in Melbourne.—M. Humbert is in Paris completing his company for Brussels.—At the Porte St. Martin Theatre, Paris, they are rehearsing *Le Juif Errant*. According to a contemporary, Signor Gardina, the husband of Mdlle. Gerster, says with reference to the charge Mr. Labouchere advanced against the music critic of the *Times*, "I have never made such a statement as was named in *Truth*, and neither I nor my wife ever received any application or request from Mr. Jarrett in any form with regard to payment or agency!"

GOSSIP.

MR. H. LOWTHER achieved a distinct success as The First Player in Mr. Irving's benefit performance of *Hamlet* on Monday last.

MR. E. BUCKMAN, a member of the Old Water Colour Society, whose admirable decorative treatment of modern subjects has been the subject of controversy in the Manchester papers, has written a sensible letter, in which he defends the selection of subjects from the life of to-day, against "medieval misrepresentations" or pseudo-classic subjects, which at best are only copies of the antique, which as, he says, "will encourage good art and contribute to historical fact."

MR. JAMES HALL, well known as the master of Holderness Hunt, died last week, at his residence, Scarborough, near Beverley. He was in his seventy-eighth year.

THE first four-oared race between the Edinburgh and Glasgow Universities took place on the Clyde on Saturday, and was won easily by the Glasgow boat.

ON Saturday the annual athletic sports of the pupils of the Royal Naval School, New-cross, took place in the cricketing field in the presence of a large number of visitors, amongst whom were many old "Novicrucians," representing nearly every branch of the public service. The prizes were both numerous and handsome. The events were all spiritedly contested; and the arrangements, under the direction of Mr. Godfrey and a committee of pupils, were admirable.

ON Saturday Mr. Louis Haghe and Mr. Edwin Long, A.R.A., awarded the medals and certificates to lady students in the Crystal Palace Company's School of Art, Science, and Literature. The silver medal for water-colour painting in the class conducted by Mr. E. A. Goodall was given to Miss F. Fawkner, of Corneworthy House, Lee; the certificate in this class to Miss Townsend, from Attleborough Hall, Nuneaton; and a drawing of the Pompeian Court by Miss Bertha Griffiths was highly commended. The silver medal for water-colour painting in the class conducted by Mr. Frederick Smallfield to Miss Ledsham, of Norwood; the certificate to Miss Maud Robinson, of Streatham. The certificate for drawing from the antique in the class conducted by Mr. W. K. Shenton was adjudged to Miss Kate Gow, of St. Julian's-road, Streatham.

MR. SAMUEL WARREN died at his London residence on Sunday evening, in his seventieth year. He was the eldest son of the late Rev. Dr. Warren, was born in Denbighshire in 1807, was educated at Edinburgh University, and after studying for the medical profession changed his views and became a barrister. He was called to the bar at the Inner Temple in 1837, was made a Q.C. in 1851, and was appointed Recorder of Hull in 1852. While studying for the bar he contributed to *Blackwood's Magazine* a series of sketches entitled "Leaves from the Diary of a late Physician." These were afterwards reprinted in a separate form, and obtained a wide circulation. In 1841 Mr. Warren published a novel, "Ten Thousand a Year," which also became very popular; and this was followed by another novel, "Now and Then" in 1847, and an unrhymed poem, "The Lily and the Bee," in 1851. Mr. Warren also contributed largely to *Blackwood*, and published several legal works. In 1853 the honorary degree of D.C.L. was conferred on him by the University of Oxford. In February, 1856, he was returned to the House of Commons as Member for Midhurst, and he held that seat till February, 1859, when he was appointed by Lord Chelmsford a Master in Lunacy. The post vacated by Mr. Warren's death is worth £2,000 a year. Mr. Warren resigned the Recordership of Hull in 1874.

THE provisions of the Wild Bird Protection Act, 1872, expired on Wednesday, and London bird catchers are free from the restrictions imposed during the breeding season.

THE National Gallery will be closed during October.

OWING to numerous applications from country visitors, the Grosvenor Gallery will remain open until Monday next, the 6th instant.

MR. WALTER BENTLEY travelled eight hundred miles in order to play Laertes at Mr. Irving's benefit.

MR. IRVING (who last Monday had his benefit and made his last appearance at the Lyceum till December) is taking just five days holiday. Next Monday his provincial season begins, with *Richard III.*, at the Theatre Royal, Manchester. It is understood that the proposed American engagement for Mr. Irving—if it were ever seriously entertained—has been entirely abandoned, till next year at any rate. Mr. J. C. Duff, who came over to arrange the American tour for Mr. Irving and Miss Bateman, has, I believe, left London.

THE *World*, after telling us that it is said Barry Cornwall, author of "The sea, the sea, the open sea, the green, the ever free," &c., was never on the "briny" but once in his life, and then was taken so ill that he had to be speedily put ashore, says:—"It is also rumoured that Mr. Sims Reeves never saw a 'jolly young waterman.' Both these statements may or may not be true, but the following I can vouch for: It was only the other day that Miss Poole (now Mrs. Bacon), who was going down to Gravesend to see her son off on a long voyage, saw for the first time in her life 'Wapping Old Stairs.' Seeing the many years this accomplished vocalist has sung the song bearing this name, and the thousands of hearts she has touched by her finished singing of the quaint old ballad, this fact is not a little remarkable. It is worthy of note, too, that this lady still retains her wondrous power; and those who have been fortunate enough to hear her sing lately, aver that her rendering of 'Wapping Old Stairs' has not lost a particle of its old charm."

SALES BY AUCTION.

KENT.—Adjoining Wrotham Station, between Sevenoaks, and Maidstone, on the London, Chatham and Dover Railway. 51 ACRES of very valuable and most desirably situated FREEHOLD BUILDING LAND, with eleven cottages, post office, butcher's shop, farm buildings, etc., and a first class brick yard, at which a large trade is carried on, will be SOLD by AUCTION by

M R. GEORGE LANGRIDGE, at the Star Hotel, Maidstone, on THURSDAY, 23rd August, at two for three, in Thirty-six lots.

May be viewed, and particulars with plans, etc., had of Messrs. G. & F. S. Stebbing, Solicitors, Maidstone, or of Mr. G. Langridge, Land Agent and Valuer, etc., Tunbridge Wells (and Tonbridge), Kent.

KENT.—Between Maidstone and Tonbridge.—Sale of a very choice FREEHOLD ESTATE of 49 acres, known as "Smither's Green." Farm admirably situated in the favourite parish of East Peckham, Kent, near Yalding and Paddock Wood Stations, on the South-Eastern Railway. It is well adapted for the growth of fruit and hops of the best qualities, has a convenient farm-house, oasthouse, and all usual farm buildings, and will be SOLD by AUCTION, by

M R. GEORGE LANGRIDGE, at the Star Hotel, Maidstone, on THURSDAY, 2nd of AUGUST, at 2 for 3, in One Lot. May be viewed, and particulars with plans, etc., had of Messrs. Monckton, Son and Tatham, Solicitors, Maidstone; or of Mr. G. Langridge, Estate Agent and Surveyor, Tunbridge Wells (and Tonbridge) Kent.

SUSSEX.—A valuable Freehold Estate of 167 acres.

M R. GEORGE LANGRIDGE is instructed by the Governors of Saunders' Foundation for Buxted and Uckfield, with the approval of the Charity Commissioners, to SELL by AUCTION at the Royal Sussex Hotel, Tunbridge Wells, on FRIDAY, 24th August, at three for four, in Two Lots, the choice and desirable FREEHOLD ESTATE known as "The Rocks Farm," most delightfully situated in the Parish of Buxted, about 1½ miles from Buxted Station on the London, Brighton and South Coast Railway, between Brighton and Tunbridge Wells, comprising the convenient farm house, ample and superior farm buildings, three good cottages and 167 acres of choice, productive hop, fruit, arable, meadow and woodland, intersected by excellent roads and two trout streams. The celebrated and remarkable "Buxted Rocks" are situate on and adjoining this property, which affords excellent shooting, and abounds in delightful and desirable sites for building purposes, commanding picturesque and extensive views.

May be viewed, and particulars with plans, etc., had of Mr. Jones, Solicitor, Lewes; or of Mr. G. Langridge, Estate Agent and Valuer, Tunbridge Wells (and Tonbridge), Kent.

SURREY, Ewhurst.—A valuable Freehold Estate, particularly eligible for sporting and pleasure occupation, with possession at Michaelmas next.—Sprouts Farm, in the parish of Ewhurst, about three miles distant from the village of Cranleigh, Surrey, and Rudgwick, Sussex, and within 1 mile of Bayards Station on the London, Brighton, and South Coast Railway, six from Horsham, and 12 from Guildford; comprising a Small Farmhouse, homestead, cottage, and 205. 1r. 15p of pasture, arable, and wood land, intersected by the road from Guildford to Horsham, surrounded by game preserves, and possessing good sporting advantages. In the woodland, extending to 75 acres, there is some good oak and thriving underwood which produce a considerable annual income. The timber will be included in the purchase-money, and the estate offers a most advantageous opportunity for investment or occupation.

M ESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, August 16th, 1877, at 2 o'clock precisely, in one lot. Particulars and plan, with conditions of sale, may be obtained of Messrs. Beaumont and Sons, Solicitors, No. 23, Lincoln's-inn-fields, London, W.C.; and of Messrs. Beadel, No. 25, Gresham-street, London, E.C.

M R. A. CHANCELLOR, Auctioneer, Estate, and Land Agent, Surveyor, and valuer, 1, King-street, Richmond.

M R. CHANCELLOR has received instructions to LET, Furnished, for the season or longer, several First-class FAMILY RESIDENCES, situate at East Sheen, Roehampton, Wimbledon Park and Common, Kingston-hill, Hampton Wick, on the banks of the Thames, at Teddington and Twickenham, and will be happy to forward particulars and orders to view to families requiring to rent same.—Auction and estate offices, 1, King-street, Richmond.

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M ESSRS. TATTERSALL beg to give Notice that all lots at their Yearling and Thorough-bred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-Gate.

NOTICE—THURSDAY'S SALES.

M ESSRS. TATTERSALL beg to give notice that their THURSDAY'S SALES are DISCONTINUED for this season.

T O be SOLD by AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, AUGUST 13th, the property of a Nobleman.

BAY COLT by V. Melbourne out of Ischia, 3 yrs. BAY COLT by Master Fenton out of Ischia, 2 yrs. BLACK COLT by Master Fenton out of Crytheia, 2 yrs.

The property of a Gentleman. TOWN CRIER, bay horse by Trumpeter out of Crytheia, 5 yrs.

CONFESSOR, bay horse by The Palmer out of Secret, 5 yrs.

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WOODLANDS STUD.

M ESSRS. TATTERSALL will SELL by AUCTION, at WOODLANDS, Knitsey Station, County Durham, on AUGUST 28th, the whole of the WOODLANDS STUD, comprising the Stallions Macgregor, Argyle, Idus, and Stentor, and all the Yearlings, Foals, and Mares by Stockwell, Rataplan, Newminster, Lord Clifden, Voltigeur, &c., mostly young, including the dams of Activity, Number Nip, Mandarin, Halfaste, Nightmare, &c., &c. For catalogues apply to Mr. VAN HAASBERGEN, Woodlands, near Consett, county Durham. Ample shelter provided for visitors to sale in case of wet. Fuller particulars will be published in this paper next and following weeks.

SHEFFIELD LANE STUD.

M ESSRS. TATTERSALL, have received instructions to SELL by AUCTION, at the Paddocks, Sheffield Lane, without reserve, on Saturday, September 8, the above STUD, the owner declining breeding for public sale.

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A LDREDGE'S, St. Martin's Lane.—SETTERS. THIS DAY (Saturday), 4th August, will be SOLD by PUBLIC AUCTION, the property of Mr. John Armstrong, of Bolton, Westmoreland, his entire kennel of very VALUABLE SETTERS. Catalogues now ready. On view. W. & S. FREEMAN, Proprietors.

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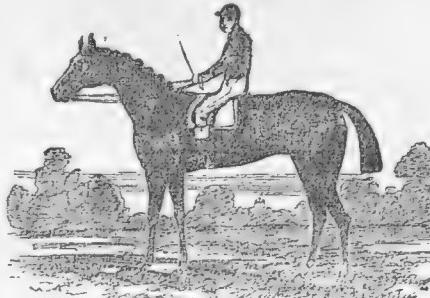
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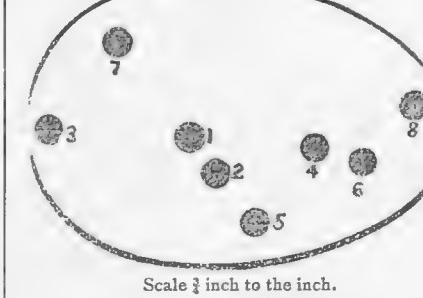
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SCRAPS FROM AN ACTOR'S WALLET.

SOME years ago I was connected with a small theatre a few miles from Birmingham; the manager, wanting a novelty for his benefit and last night of the season, having rather a handsome mongrel dog in his possession, hit upon the idea of altering the drama of *Black Eyed Susan*, into a dog piece, with a change of title—*William and Susan, and their Faithful Dog*. The company having dwindled down to a very few hands, there was some difficulty about the cast of characters. The gentleman who played

Gnatbrain also played the "two" smugglers—this he managed by taking on a tacit super, to whom he confided all his deep laid plans, who assented or dissented by a nod or shake of the head as the plot required; this versatile gent was also the two witnesses in the trial scene, now changed to a jovial sailor, speaking in the plural instead of the singular. The next drawback is the want of scenery, there not being anything of the nautical kind in the house—"but all obstacles yield when boldly faced," so the last scene, which is the deck of a man-o'-war, is changed into a "forest," and the dialogue altered to suit the emergency. The

Court Martial had to take place in Susan's cottage, where the Admiral, in a "scarlet" coat, for want of a "blue," is seated at a small table in the centre of the stage, supported on the left by the young lady who dances between the pieces, disguised as a midshipman; and, on the right, by the tacit smuggler, now a marine. The faithful dog who, at the end of Act the 1st, when William strikes the captain, had rushed on also; and, after a deal of tail-wagging and coaxing, seized the red pad round the captain's neck, is here to meet the reward of his temerity, and when William is found guilty, the Admiral of the Scarlet adds, to



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Douglas Jerrold's dialogue:—"William, you have a dog you love?" Will: "I have, your hon'r." Adml. S.: "He is guilty, also; the sentence of this court is, 'You be "both" taken into the "Forest" and there 'shot by your messmates.'" This sentence is about to be carried into effect by the young lady, with a pocket pistol, and the marine with a dummy gun, when the captain enters and pronounces William's innocence, and pardons the faithful dog. The text is, "You be hanged by the neck at the fore-yard-arm of this His Majesty's Frigate, &c."

A GOOD story comes from Hungary. A party of strolling

players came to the town of Torda, and set about to give an entertainment. Everything possible to their limited resources was done to attract an audience, but when the curtain rose naught was to be seen in the auditorium but a most beggarly account of empty boxes—only here and there a man. The actor stepped to the footlights, and explained that the play could not proceed before so small an audience. "What will you take to play the thing for me?" asked a gentleman named Marinka. "Fifty gulden," was the reply. "All right; fire ahead; I'll pay the shot," said the noble Mæcenas. The play began, but before the

end of the first act Marinka sang out: "There! I've had enough of that; let's see the second act." In the second act there was a very interesting scene, which caused Marinka to exclaim: "Here! go back and do the thing over again." In the third act the new Mæcenas yawned and cried: "There! that'll do. Ring down the curtain and follow me." The curtain was rung down, and Marinka took the players to a tavern, where they all made a night of it. The treat cost him forty florins, besides the fifty gulden he paid for the play. Bernard, in his "Reminiscences of the Stage," tells a similar story of a sailor at Portsmouth.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

OLD THESPIAN.—Quite true, the elder Mathews on, at least, one occasion essayed the part of Macbeth. C. PINKE.—T. S. Bellair made his first London appearance at the Marylebone Theatre, in the part of Othello, on the 31st of October, 1853. W. T. M.—Miss Eleanor Buffton.

W. H. T.—Herr Bandman commenced his provincial career at the Theatre Royal, Manchester, in the part of Narcise, on the 11th April, 1868.

MUSICAL.

AN OLD SUBSCRIBER.—A cheap and excellent edition of Schumann's "Music and Musicians," can be obtained from W. Reeves, 185, Fleet-street.

SPORTING.

B.—The Goodwood Stakes race was inaugurated in 1825.

MISCELLANEOUS.

DAVID D.—We cannot say, but it was stated in 1836 by the then Lord Mayor of London, in the course of a speech made at the annual festival of the City of London Schools, that the number of children in London that year totally uneducated was one hundred thousand.

CITIZEN.—Change-alley, or, as it was called "The Alley," was in the last century the place where all transactions for the purchase and sale of Stock took place. There in 1720 all the wild excitement and turmoil of the great South Sea bubble scheme centred.

CURIOSO.—Thomas Wharton, in one of the notes to his "History of English Poetry," derives the word ale from an old English term, signifying a feast, and hence, he argued, we have such compounds as leet-ale, lamb-ale, Whitsun-ale, clerk-ale, church-ale, wedding-ale, or bride-ale (bridal), and so on, as the designation of feasts. The Saxons probably brought the word with the drink it still stands for into this country.

W.B.—The length of the New Bedford was correctly given in our former issue. The ten feet mentioned in our last was obviously an error.

W.K.—Thanks—a misprint.

H.J.A.—See paragraph in our present issue.

ONLOOKER.—It was the King of Ava who refused to enter into a treaty with this country on the ground that British treaties were simply pretexts for annexing kingdoms.

ANTI-RUSSIAN.—See reply to "S. P. Reader."

M.C.—(1.) There are no better soldiers than the Sikhs. (2.) The information is not at present within our reach.

ROGER E.—The population of Pevensy in 1831 was returned as 343, but this return applied only to the actual town or village, consisting of houses in the immediate vicinity of the church and castle.

R.S.—The numbers you require are all in print.

A. ROBERT A.—In the second vol. of Cassell's "Old and New London."

J.—Tom Spring's real name was Thomas Winter. He was born at Townhope, within six miles of Hereford, on February 22nd, 1795. He entered the ring when seventeen years of age, and won his first victory after a contest of one hour and twenty minutes. He fought Painter for a hundred guineas on Mickleham Downs, on the 1st of April, 1818, and won, and in the following year he won the championship at Crawley Downs, on May 4, 1819. On Tuesday, February 20th, in 1821, he beat Oliver for a hundred guineas a side. Can anyone kindly give our correspondent the date of Tom Spring's death? He was alive in 1842, and kept a tavern in Holborn.

H. P. (Manchester).—We thank you for your good opinion, and, aided by the artists of whom you are pleased to speak so highly, hope to retain it in future.

W.—The old Coaching Pictures, lent by the Duke of Beaufort, are being exhibited at the Gallery of Messrs. Dickinson, Bro. and Foster, 114, New Bond-street.

S. P. READER sends us—with an evident chuckle of delight—the following extract from the "Man About Town" of a Sporting contemporary:—"Before I leave the British soldier I have a protest to make in his behalf. In a clever and popular illustrated paper to-day I read the following astounding statement. Alluding to the alleged 'vast superiority of British soldiers over those of all other countries,' the editor says that 'stuff of this kind is all mere nonsensical bunkum.' In our great wars the majority of the troops employed, fine as they were, and nobly as they fought, were not British. It has been estimated by competent authorities that in our great Peninsular battles not one-third of the soldiers we fought with were British. Waterloo was won with the help of foreign soldiers to a very great extent." After reading this I can only ask—

'Do I sleep, do I dream,
Are things as they seem,
Or is visions about?'

Those italics are mine. I have before me that glorious book Napier's "Peninsular War," and I look in vain for any confirmation of the statement that 'not one-third of the soldiers we fought with were British.' A more preposterous and cruel libel upon British valour was never penned. Every battle of that war was won purely by British skill and daring. There is not the faintest shadow of an excuse for the statement that the case was otherwise. It was not till the very close of the war that our Spanish allies were of the slightest use to us. For the most part of the war they were worse than useless. And as to Waterloo, I should like to know how much those sixteen newly-organised battalions of Hanoverian Militia contributed towards the victory. They were hardly under fire at all. And I have never yet heard anyone who had studied the details of the battle, be he Englishman or be Frenchman, till now venture to deny that it was the stubborn courage of the British infantry that checked every move of Napoleon's on that eventful day. No, let us be fair, my *confidante*. I grant that there is occasionally some 'nonsensical bunkum' talked about our superiority over foreigners, but you could not possibly have fixed upon two more unfortunate illustrations of your argument than those I have commented upon. History is dead against you—history as written both by Frenchmen and Englishmen. And if you will kindly compare "Soult's Memoirs" with Napier's "History of the Peninsular War" you will find what a gross injustice you have done to the British soldier, and you will, I hope and believe, make the *amende honorable*." This is richly amusing, but hardly convincing. The British soldier can afford to be generous—he is not so miserably poor, that, to enhance his own reputation, he need meanly deny that of other brave men who fought with him, under his own commanders, on a hotly contested field. As to his "stubborn courage," who does, or can, or dare deny it? but he has no monopoly of that quality, and others having it will not rob him of its glory. We have no space for the very numerous quotations which we might advance against the vulgar error so warmly supported by "The Man About Town." A few facts in support of our statements will suffice. The Duke of Wellington, speaking in the House to support the Militia Bill of the Earl of Derby in 1851, said "The armies of England, who have served the country so well—are your lordships so mistaken as to suppose that they were ever composed of more than one-third of real British subjects, of natives of this island? No such thing. Look at the East Indies; not more than one-third of the soldiers there are British subjects. Look at the Peninsula; not more than one-third of the men employed there were British soldiers. Yet I beg your lordships to observe what services those soldiers performed. They fought great battles against the finest troops in the world; they went prepared to face everything. Ay! and to be successful against everything, or this country would not have borne with them. Not one-third of those armies were British troops, but they were brave troops; and not merely brave—for I believe every man is brave—but well-organised troops." Referring to those very troops which "The Man About Town" says "were hardly under fire at all at Waterloo." The Duke said they "had been most admirably; and there were many other foreign troops who nobly aided us in that battle—awfully the battle of giants." Let this should not be sufficient for our "Man About Town," we append the following account of the Duke of Wellington's army on June 14th, 1815:—

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Two English divisions, the Guards and Alten's.	10,800
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Five Divisions Anglo-Hanoverians.	34,600
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Contingent from Nassau.	3,000
Artillery.	6,000

If the "Man About Town" will calculate the proportion of British which went to form these ninety-nine thousand combatants, he will, we hope and believe, make the *amende honorable*. It is sad to see the very little purpose to which most people now-a-days read history.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 4, 1877.

Not long since it was urged against British sportsmen in the columns of a contemporary that a wild craze had set in amongst them in favour of foreign thoroughbred produce, as the not unnatural consequence of the repeated brilliant successes achieved by alien competitors in the

The Humours of the Past Month

July
1877

the Winner of
the Queen's Prize



Auld Reekie claims him for her own

The next attempt to
cross the Atlantic



The Muscovite!!

The Muscovite!



ONE THOUSAND POUNDS REWARD, OR 5,000 DOLLARS.—
It having come to the knowledge of the undersigned that a conspiracy
exists on the part of the Hon. P. T. Barnum for the abduction of ZAZEL,
the above reward will be paid to anyone giving such information as will lead
to the conviction of the said Hon. P. T. Barnum.
(Signed) W. W. ROBERTSON.
G. A. FARINI.

Royal Aquarium, July 20.

a Successful first Appearance



Saint Swithin has his innings



An illigant little row in the House! — G. A. Farini, July 20, 1877.